

Muhlenberg County
3690 State Route 1380
Central City, KY 42330-5512
(270) 338-3124
Fax: (270) 338-3138
<http://extension.ca.uky.edu>

COME JOIN US AT THE FAIR
JUNE 11-15, 2019
FOR LOADS OF FAMILY FUN!

FIND US ON THE WEB

WWW.MUHLENBERGCOUNTYFAIR.COM

MUHLENBERG.CA.UKY.EDU



MUHLENBERG COUNTY FAIR
MUHLENBERG COUNTY COOPERATIVE EXTENSION

COMING SOON



EXHIBIT HALL ENTRY CATEGORIES
INSIDE!

ENTRIES ACCEPTED MONDAY, JUNE 10TH
4-7:00 PM
&
TUESDAY, JUNE 11TH
8-10:00 AM

JUDGING TUESDAY AFTERNOON

*Entries should be dropped off at the Muhlenberg County
Fair Exhibit Hall inside the fair grounds.*

2019 OPEN CLASS COUNTY FAIR EXHIBITS

GENERAL RULES AND REGULATIONS:

1. Entries will be accepted Monday, June 10, 2019, 4:00-7:00 p.m. or Tuesday, June 11, 2019 8:00-10:00 a.m. Any items not registered by 10:30 will not be accepted. **If you have multiple entries be there early so that every item is entered before 10:30.** Check out time is Monday, June 17, 8:00-10:00 a.m. Exhibits not picked up will be left at the Exhibit Hall.
2. Entries are open to all residents of Muhlenberg County.
3. **All entries must be the work of the exhibitor.** No exhibitor will be allowed more than one entry in any one class, but may exhibit in all classes. **Entry must have been made in the last 12 months.**
4. When only one article is entered in a class, it will be judged on its merit for first, second or third prize.
5. The Muhlenberg County Fair Board will use utmost care to guard and protect exhibits, but it will not be liable for loss, damage or accidents that may occur to any exhibit or person. The Exhibit Hall will be manned during all open hours, 5:30 p.m.-9:30 p.m. nightly, Tuesday-Saturday.
6. Exhibitors should present claim check ticket in order to pick up exhibit and prize money. Premiums are Blue-\$5, Red-\$3, White-\$1, unless otherwise listed.
7. A rule that "Open" Classes are open to all exhibitors unless otherwise specified.
8. Overall Winner of Blue Ribbons will receive \$25.00.

GENERAL NEEDLEWORK

CLASS:	125	Pillow Case, machine embroidery
	126	Pillow Case, hand embroidery
101 Crochet Afghan	127	Other Pillow Case
102 Crochet Tablecloth or Bedspread	128	Hand Pieced & Hand Quilted Quilt
103 Crochet Doilies		
104 Crochet Rug	129	Machine Pieced & Hand Quilted Quilt
105 Crochet Scarf		
106 Crochet Hat with Earflaps	130	Preprinted Quilt
107 Crochet Hat without Earflaps	131	Rag Quilt
108 Crochet Character Hat	132	Quilt Made by Group (2 or more people)
109 Crochet Purse		
110 Crochet Baby Blanket	133	Cross Stitched Quilt
111 Child's Crochet Item	134	Appliqué Quilt
112 Other Crochet Item	135	Baby Quilt - Pieced
113 Knitted Afghan	136	Baby Quilt - Preprinted
114 Child's Knitted Item	137	Miscellaneous - Other Quilts not listed above
115 Adult Knitted Item		
116 Knitted Scarf	138	Basic Embroidery
117 Knitted Baby Blanket	139	Machine Embroidery
118 Other Knitted Item	140	Crewel Embroidery
119 Counted Cross Stitch (16-22 count, Aida Cloth)	141	Handmade Doll
	142	Needlepoint
120 Counted Cross Stitch (specialty cloth, linen, etc.)	143	Plastic Canvas Needlepoint
	144	General Needlework (other than quilts or classes listed)
121 Counted Cross Stitch Pillow		
122 Counted Cross Stitch (14 count & under, Aida Cloth)	145	Heritage Sewing
	146	Purse /Quilted
123 Quilted Pillow	147	Purse /Un-quilted
124 Other Pillow	148	Latch Hook

- B. Comparison of different varieties of vegetables or annual flowers
 - C. Comparison of mulching or other cultural practices
- 564 Horticultural Project Exhibits (such as, but not limited to:) A one-page description of project must accompany entry item (type or printed neatly) to be eligible for entry.
- A. How to propagate plants
 - B. How to force spring bulbs
 - C. How to start seeds
 - D. How to graft cacti
 - E. How to dry herbs

Plant Display

Youth should NOT use garden soil in containers. Use well-drained, disease-free potting soil for all containers.

- 565 Terrariums
- 566 Dish gardens (desert or tropical)
- 567 Vegetable container gardens (grown in container - not dug out of the garden)
- 568 Annual container gardens - (non-vegetable)
- 569 House plants
- 570 Hanging baskets
- 571 Herb Container Garden
- 572 Window Box Display
- 573 Upeycle Container Garden (Previously used container recycled, example, wood pallet garden)

Garden and/or Orchard Displays

574 The exhibitor may exhibit as many different fruits and/or vegetables from their garden as desired. Any size or type (minimum of five types) of produce may be displayed in the 2'x3' area provided for each exhibit. The exhibit must be in a display container (box or basket) which can be easily moved. Vegetables will not be returned to exhibitor. They will be judged as follows:

- Quality of Produce 40%
 - Attractiveness of Container 30%
 - Uniformity and true-to-type ness 10%
 - Number of different types 15%
 - Labeling 5%
- 4-H'ers may also exhibit plates of vegetables. A white paper plate for vegetables must be supplied by the exhibitor. These vegetables will not be returned to the exhibitor. Classes of vegetables will be limited to:
- 575 Tomato (5 per plate) Must be ripe (red or yellow color only) cherry type
 - 576 Tomato (5 per plate) beef steak
 - 577 Tomato (5 per plate) heirloom
 - 578 Peppers, hot (5 per plate)
 - 579 Peppers, bell (5 per plate)

- 580 Peppers, sweet (5 per plate)
 - 581 Cucumbers, slicing (5 per plate)
 - 582 Cucumbers, pickling (5 per plate)
 - 583 Beans, snap or lima (12 per plate)
 - 584 Corn, sweet (in the husk with silks) (5 ears per plate)
 - 585 Cantaloupe (1 whole), **halved**
- They will be judged as follows:
- Condition 25%
 - Quality 20%
 - Uniformity 20%
 - True-To Type 20%
 - Size 15%

Consult Exhibiting and Judging Vegetables (4BC-08PO) to learn the characteristics of these criteria. The largest vegetable may not be the highest quality, nevertheless, it is unique. The largest entry in each of the following classes will receive a class champion ribbon.

- 586 Largest Tomato (by weight) Must be ripe (red or yellow color only)
- 588 Largest Pumpkin (by weight)
- 589 Largest Watermelon (by weight)



practical use. Items demonstrate knowledge of all woodworking techniques learned in previous levels. Items must show a mastery of cutting, drilling, joint construction, use of special woods, and appropriate finishes. (Examples could include but not limited to: porch swing, chaise lounge, picnic table, lawn chair, large planters, etc.) This exhibit is to be made up of two parts: 1) the **item** and 2) a **folder containing photographic documentation** of the steps taken in order to complete this exhibit.

**DIVISION 6027 - 4-H FORESTRY
FIRST YEAR**

703 Leaf Collections

Collection of 10 leaves representing 10 forest trees found in Kentucky. Mounting instructions in the forestry book, "4-H Forestry Project Unit I - Introducing Yourself to Trees" (4DF-01PA or most recent version) Activity #1 are to be followed.

704 Leaf Print Collection

Collect and print 10 leaves representing 10 forest trees found in Kentucky. Instructions in the forestry book, "4-H Forestry Project Unit I - Introducing Yourself to Trees" (4DF-01PA or most recent version) Activity #3 are to be followed.

SECOND YEAR

705 Leaf Collection-2nd year

Collection of 20 leaves representing 20 forest trees and *different from ones done by same exhibitor in first year project* found in Kentucky. Mounting instructions in the forestry book, "4-H Forestry Project Unit I - Introducing Yourself to Trees" (4DF-01PA or most recent version) Activity #1 are to be followed.

706 Educational Exhibit

Develop a creative educational exhibit on some phase of forestry. The exhibit may utilize any visual technique. The total exhibit is not to exceed dimensions of 2' x 2', or four (4) square feet.

THIRD YEAR AND OVER

707 Educational Exhibit

Develop a creative educational exhibit on some phase of forestry. The exhibit may utilize any visual technique. The total is not to exceed dimensions of 3'x3', or nine (9) square feet.

708 Stem, Leaf, Fruit display

Collect and mount 5 stems, leaves and fruit representing 5 forest trees found in Kentucky. **Follow closely the instructions in the forestry book**, "4-H Forestry Project Unit I - Introducing Yourself to Trees" (4DF-01PA or most recent version) Activity #2 is to be

followed, including the 2' x 3' *exact* size.

DIVISION 6021 - 4-H ELECTRIC

Magic of Electricity (4HCCS BU-06848) (All exhibits must be DC powered.)

645 Battery powered series and parallel circuits (Circuits must include both series and parallel, a simple switch and can be no more than 9 volts.)

646 Homemade Galvanometer (Must be able to detect the presence of an electrical current)

647 Electromagnetic Circuits (Must be a working electromagnet with a simple switch and can be no more than 9 volts). **648** Simple homemade DC motor (Rotor must turn under it's own power.)

Investigating Electricity (4HCCS BU-06849) (All exhibits must be DC powered.)

649 Battery powered series or parallel circuit (Circuit may be either series or parallel, must contain either a momentary and/or three way switch, a circuit diagram with explanation and can be no more than 9 volts.)

650 Original design soldered circuit project (Circuit must contain an on/off switch, a motion or tilt activated switch, a light and sound producing device and must be powered by 9 volts.)

4-H HORTICULTURE & PLANT SCIENCE

Youth should NOT use garden soil in containers. Use well-drained, disease-free potting soil for all containers.

561 Environmental Awareness (Such as but not limited to:) A one-page description of project must accompany entry item (type or printed neatly) to be eligible for entry.

A. Tree planting on city property, roadways, parks, etc.

B. Home landscaping

C. Composting

562 Production and Marketing (such as but not limited to:)

A. Vegetable garden planted for home and/or market use.

B. The planting, production, or management of fruit plantings.

C. The planting, production, or management of trees, shrubs, greenhouse crops or garden perennials.

563 Experimental Horticulture (such as, but not limited to:) A one-page description of project must accompany entry item (type or printed neatly) to be eligible for entry.

A. "Science Fair" type of exhibit involving experimental work with plants

149

Place Mats

150

Felting (wet method)

151

Felting (needle method)

152

Braided Rug

153

Appliquéd Art Work

154

Ribbon Embroidery

155

Candle Wicking Item

156

Recycled T-Shirt Scarf

157

Recycled Necktie project

158

Recycled Blue Jean project

159

Vintage Quilt (heritage, attach background info)

160

Best Quilt Top (un-quilted)

161

Machine Pieced and Machine

Quilted (computer quilted)

162

Machine Pieced and Machine Quilted (hand guided quilting)

CLOTHING

201

Lady's Dress

202

Decorated Shirt

203

Lady's Casual Outfit

204

Crocheted Clothing Item

205

Knitted Clothing Item

206

Blouse (any fabric)

207

Slacks, elastic in waist

208

Slacks, with band & zipper

209

Skirt, elastic in waist

210

Skirt, with band & zipper

211

Man's Garment

212

Two Piece Suit

213

Two Piece Suit, lined

214

Lingerie

215

Accessory

216

Recycled Garment (attach description)

217

Child's Play Clothes

218

Child's Dressy Outfit

219

Infant Clothing, other than knitted or crocheted

220

Vest

221

Decorated Vest

222

Decorated Sweatshirt

223

Specialty Jacket

224

Adult Fleece Item

225

Infant Article (12 months and younger)

226

Miscellaneous, items not listed above

227

Totes/Luggage

228

Apron

FOODS

Rules: (1) See General Rules (2) Wrap baked products in a re-closeable zip-type bag on a disposable plate to maintain freshness. For pies, the pie pan should fit into the bag. Use of

plastic film or aluminum foil to wrap product is discouraged but will not cause the product to be disqualified. To prevent damage, wrapped cakes should be transported in a sturdy container such as a cardboard box.

Breads

301

4 Biscuits

302

4 Buttermilk Biscuits

303

4 Baking Powder Biscuits

304

4 Com Muffins or Sticks

305

4 Yeast Rolls

306

4 Sweet Rolls

307

1/2 Coffee Cake

308

1/2 Loaf Nut Bread

309

1/2 Loaf Yeast Bread

310

1/2 Loaf Other Variety Bread

Candy

311

6 Pieces Divinity (any flavor)

312

6 Pieces Chocolate Fudge

313

6 Pieces Peanut Butter Fudge

314

6 Pieces Other Variety Fudge

315

6 Pieces Bourbon Balls

316

6 Mints

317

6 Pieces Assorted Candy (3 kinds)

318

Variety Molded Chocolate Candy

Cakes

319

1/4 Un-iced Angel Food Cake

320

1/4 White Layer Cake

321

1/4 Chocolate Layer Cake

322

1/4 Pound Cake

323

1/4 Jam Cake

324

1/4 Nut Cake

325

1/4 Your Favorite Cake made with a Commercial Mix and your special ingredient.

326

1/4 Low Fat or Sugar Free Cake (no sugar or honey added)

327

1/4 Best Decorated Cake (non-professional)

328

Miscellaneous Cake

Cookies

329

4 Brownies

330

4 No-Bake Cookies

331

4 Peanut Butter Cookies

332

4 Rolled Cookies

333

4 Chocolate Chip Cookies)

334

4 Dropped Cookies

335

4 Sugar Cookies

336

4 Fancy Cookies

337

4 Sugar Free Cookies

338

Cupcakes

339

4 Miscellaneous Cookies (other than kinds listed above)

Pies

340

Two Crust Pies

341	Fruit Pie ¼	413	Tomato Juice
342	Chess Pie	414	Soup Mixture –list main ingredient
343	Carmel Pie		
344	Strawberry Pie	415	Sauerkraut
345	Coconut Cream Pie	416	Okra
346	Chocolate Cream Pie	417	Cucumber Pickles (Sweet)
SPECIAL INTEREST DECORATED CAKES			
There will be one chosen from the 3 groups for “Best in Show” with a ribbon.			
These cakes can only be done on lightweight forms or dummies and /or Styrofoam. No real cake can be used. However all entries must be possible with real cake. All over size must not exceed 16 inch in diameter, length, or width including any decoration extending from cake and 28 inches in height including ornamentation. No entire may require refrigeration. To facilitate handling and minimize damage cakes should be placed on boards with sufficient space around the cake edges and deigned to withstand several moves by Fair staff. Note judging is based primarily on individual hand work and not on the application of purchased ornamentation.			
347	Bridal Cake	420	Other Pickles, Cucumbers
348	Birthday Cake	421	Sweet Relish
349	Theme Cake	422	Pepper Relish
CANNED FRUIT AND VEGETABLES			
*All canned produces must be in a <u>standard canning jar</u> (quart, pint, or jelly jar).			
Rules:			
1. All entries in this department must be the work of the exhibitor. 2. No commercial product is eligible. 3. All entries <u>*must be shown in standard canning jars</u> and must not have been exhibited before. 4. Those items not exhibited in standard canning jars will be disqualified. 5. Correct processing required of all canned foods. Follow USDA recommendation. 6. Entries will be judged on overall appearance, taste and quality. Judges will be permitted to open canned products.			
401	Peaches	423	Corn Relish
402	Pears	424	Green Tomato Relish
403	Apples	425	Ripe Tomato Relish
404	Berries	426	Other Relish – list main ingredient
405	Cherries	427	Other Variety of Food Canned
406	Applesauce	428	Ripe Tomato Catsup
407	Grape Juice	429	Pickled Fruit or Vegetable
408	Green Beans	430	Salsa
409	Corn	431	Potatoes
410	Carrots	432	Meat
411	Beets, not pickled	JAMS AND JELLIES	
412	Tomatoes	501	Strawberry Jam
		502	Blackberry Jam
		503	Other Variety Jam
		504	Apple Butter
		505	Pear Preserves
		507	Other Variety Preserves
		508	Grape Jelly
		509	Apple Jelly
		510	Berry Jelly – list main ingredient
		511	Peach Jelly
		513	Other Jelly
		512	Other Preserved Food
FLOWERS			
*Must have been grown by person entering item.			
601	Fresh Cut Table Arrangement		
602	Best Rose Arrangement		
603	Best Rose		
604	Arrangement of Dried Flowers		
605	Best Live Hanging Basket		
606	Silk Flower Arrangement		
607	Marigolds (3 or more)		
608	Dahlias (3 or more)		
609	Arrangement of Petunias		
610	Best African violet		
611	Potted Fern		
612	Most Original Arrangement of Flowers		
613	Potted Blooming Plant		

the **2019 4-H Fair Recipe Book** at <http://4-h.ca.uky.edu/content/food-and-nutrition>. The USDA recommended headspace for pickles: 1/2 inch. Canning label must be completed by member and affixed to the jar. Publications Home Canning Pickled and Fermented Foods (FCS3-582) at <http://www2.ca.uky.edu/agc/pubs/FCS3/FCS3582/FCS3582.pdf> and USDA Complete Guide to Home Canning: http://nchfp.uga.edu/publications/publications_usda.html may be helpful

864 Strawberry Jam: (half pint or smaller jar), canned using a boiling water canner. Use the recipe in the **2019 4-H Fair Recipe Book** at <http://4-h.ca.uky.edu/content/food-and-nutrition>. The USDA recommended headspace for jam is 1/4 inch. Canning label must be completed by member and affixed to the jar. Write the type of fruit used on the canning label. Publications FCS3-579 at <http://www2.ca.uky.edu/agc/pubs/FCS3/FCS3579/FCS3579.pdf> and USDA Complete Guide to Home Canning: http://nchfp.uga.edu/publications/publications_usda.html may be helpful. Refrigerator and freezer jams are not appropriate for this class.

865 Green Beans: (One pint), canned using a pressure canner. Use the recipe in the **2019 4-H Fair Recipe Book** at <http://4-h.ca.uky.edu/content/food-and-nutrition>. Beans may be ‘raw packed’ or ‘hot packed’ but the packing method used must be indicated on the label. The USDA recommended headspace for green beans is 1 inch. Canning label must be completed by member and affixed to the jar. Publication FCS3-583 Home Canning Vegetables (<http://www2.ca.uky.edu/agc/pubs/FCS3/FCS3583/FCS3583.pdf>) and USDA Complete Guide to Home Canning: http://nchfp.uga.edu/publications/publications_usda.html may be helpful.

DIVISION 6025 - 4-H WOOD SCIENCE

674 Level 1, **made from a kit**. Simple items which have pre-cut and pre-drilled parts and youth demonstrate knowledge of assembly, selection and use of fasteners (nails, screws and/or glue), sanding techniques, and appropriate finishes. (Examples could include but not limited to: small bird house, non-hopper bird feeder, etc.) Item must demonstrate skill with fasteners, sanding and appropriate finish (no puzzles).

675 Level 1, **NOT from a kit**. Simple constructed wood item showing knowledge of hand tools, wood selection, cutting, drilling,

usage of fasteners (nails, screws and/or glue), sanding techniques, and appropriate finishes. (Examples could include but not limited to: napkin holder, letter holder, simple picture frame, wire wiggly, towel holder, serving tray, jewelry box, small flag holder, 4-H book ends, airplane, hurricane lamp, trivet (pot holder), etc.)

676 Level 2, **made from a kit**. More elaborate items which require proper cutting, drilling and youth demonstrate knowledge of selection and skill in use of fasteners (nails, screws and/or glue), sanding techniques, and appropriate finishes. (Examples could include but not limited to: jewelry box, tool tray, large bird house, pine wood cars, etc.) Item must demonstrate skill with fasteners, sanding and appropriate finish (no puzzles).

677 Level 2, **NOT from a kit**. More elaborate items that demonstrate mastered skills with hand tools, basic knowledge of power hand tools, fastening options, appropriate surface preparations, and finish applications. (Examples could include but not limited to: puzzle, foot stool, revolving tie rack, 4-H key holder, cutting board, book rack, serving dish shelf, sawhorse, hopper type bird feeder, etc.)

678 Level 3, **NOT from a kit**. Items showing a more advanced knowledge of power tools, expertise in cutting, fitting, surface preparation, attention to fastening details, and finish application. (Examples could include but not limited to: a multi-purpose box, corner shelf, book shelf or laminated wood projects, garden bench, planting box, nail and tool box, shop tool rack & shelf, etc.) Original designs are welcomed. This exhibit is to be made up of two parts: 1) the **item** and 2) a **folder containing photographic documentation** of the steps taken in order to complete this exhibit.

679 Level 4, **NO kits**. Exhibits with a "furniture" quality finish, showing an understanding of all woodworking techniques learned in previous levels. Items must show a mastery of joint construction and use of special woods, and finishes. (Examples could include but not limited to: checker boardroom divider, coffee table, end table, chest of drawers, gun rack or cabinet, etc.) Original designs are welcomed. This exhibit is to be made up of two parts: 1) the **item** and 2) a **folder containing photographic documentation** of the steps taken in order to complete this exhibit.

680 Level 4, **NO kits**. Exhibits do not require a fine finish (painted finish allowable) because of

Preservation website. Jars not processed by the correct method will not be judged. Open kettle processing is not acceptable for any product. Jars must be clear, clean STANDARD jars specifically designed for home canning. If mayonnaise or similar non-standard jars are used, the product will not be judged or awarded a premium. Two-piece screw bands and lids specifically designed for home canning should be left on containers. Judges will open the jar for judging purposes. Do NOT eat contents of containers upon return.

All recipes are located in the **2019 4-H Fair Recipe Book** at <http://4-h.ca.uky.edu/content/food-and-nutrition> and also in the publication identified in the class description.

Muffins

841 Three **Oatmeal Muffins**: Use recipe in *4-H Cooking 101*, p. 54.

842 Three **Cheese Muffins**: Use recipe in *4-H Cooking 201*, p. 49.

Biscuits

843 Three **Rolled Biscuits**: Use recipe in *4-H Cooking 201*, p. 50.

844 Three **Scones**: raisins may be substituted for dried cranberries. Use the recipe in the **2019 4-H Fair Recipe Book** at <http://4-h.ca.uky.edu/content/food-and-nutrition>.

Quick Breads

845 Three **Cormeal Muffins**: Use the recipe in the **2019 4-H Fair Recipe Book** at <http://4-h.ca.uky.edu/content/food-and-nutrition>.

846 Three pieces of **Coffeecake with Topping**: Use recipe in *4-H Cooking 101*, p. 59. Nuts are optional.

Cookies

847 Three **Chewy Granola Bars** (gluten-free): Use recipe in *4-H Cooking 101*, p. 35.

848 Three **Brownies**: Use recipe in *4-H Cooking 101*, p. 67. Nuts are optional.

849 Three **Snickerdoodle Cookies**: Use the recipe in *4-H Cooking 201*, p. 88 or in the **2019 4-H Fair Recipe Book** at <http://4-h.ca.uky.edu/content/food-and-nutrition>.

Cakes

850 Half of one 8" or 9" layer **Rich Chocolate Cake** (no icing): Use recipe in *4-H Cooking 301*, p. 116.

851 Half of one 8" or 9" layer **Carrot or Zucchini Cake** (no icing): Use recipe in *4-H Cooking 301*, p. 119. May use carrots or zucchini.

852 1/4 of a **Basic Chiffon Cake**: Use recipe in *4-H Cooking 401*, p. 118. Do not use variations.

Pies

853 One whole **Double Crust Apple Pie**: Use recipes in *4-H Cooking 401*, p. 105 and 97. Leave pie in the disposable pie pan and place all in a zip-type plastic bag. May use spice variation if desired.

Yeast Breads

854 Three **Cinnamon Twists** (no icing): Use recipe in *4-H Cooking 301*, p. 42 & 44.

855 Three **Soft Pretzels**: Use recipe in *4-H Cooking 301*, p. 48. Use any one topping listed.

856 One loaf **Oatmeal Bread**: Use recipe in *4-H Cooking 401*, p. 25.

Bread Made in a Bread Machine

857 One loaf **Honey Whole Wheat Bread** made in a bread machine: Use the recipe in the **2019 4-H Fair Recipe Book** at <http://4-h.ca.uky.edu/content/food-and-nutrition>. May be a 1-pound, 1 ½-pound, or 2-pound loaf.

Candy

858 Three pieces **Classic Chocolate Fudge** (size: about one inch square): Use recipe in *4-H Cooking 401*, p. 89. Nuts are optional.

DIVISION 6036 - 4-H FOOD

PRESERVATION EXHIBITS

861 Dried Apples: Dry apples according to the instructions in the **2019 4-H Fair Recipe Book** at <http://4-h.ca.uky.edu/content/food-and-nutrition>. Place 12 pieces of dried fruit in a container which is an example of a container suitable for long term storage of dried fruit. Label package with kind of fruit and date processed. Size of the container is not being judged. Publication HE 3-501 may be helpful: <http://www2.ca.uky.edu/agc/pubs/FCS3/FCS3501/FCS3501.pdf>

862 Salsa: (pint jar or smaller) canned using a boiling water canner. Use the recipe in the **2019 4-H Fair Recipe Book** at <http://4-h.ca.uky.edu/content/food-and-nutrition>. The USDA recommended headspace for salsa is 1/2 inch. Canning label must be completed by member and affixed to the jar. Publications Home Canning Salsa (FCS3-581) at <http://www2.ca.uky.edu/agc/pubs/FCS3/FCS3581/FCS3581.pdf>, Home Canning Tomatoes and Tomato Products (FCS3-580) at <http://www2.ca.uky.edu/agc/pubs/FCS3/FCS3580/FCS3580.pdf> and USDA Complete Guide to Home Canning: http://nchfp.uga.edu/publications/publications_usda.html may be helpful.

863 Dill Pickles: (pint jar or smaller), canned using a boiling water canner: Use the recipe in

614 Non-Blooming Plant
615 Gladiolus (3 or more)
616 Largest Sun Flower
617 Peonies (3 or more)
618 Iris (3 or more)
619 Single Pot of Herb
620 Mixed Pot of Herbs
621 Fairy Garden
622 Flowering shrub in a container
623 Best miniature plant (rose, African violet, pansy...)

624 Wildflower arrangement

HANDICRAFT

701 Basket weaving - Egg Basket
702 Basket weaving - Other than Egg Basket
703 Basket weaving – Holiday
704 Stuffed Animal
705 Best Decorated Basket
706 Ceramics
707 Stencil Item
708 Stained Glass - Copper Foil
709 Stained Glass - Lead Frame
710 Stained Glass -Stepping Stone
711 Lamps
712 Best Handmade Wood Article
713 Best Hand Carved Wooden Article

714 Best Crafted Wooden Furniture
715 Fabric Wall Hanging
716 Holiday Wreath
717 Seasonal Wreath (Spring, Summer, Fall, Winter)

718 Christmas Decoration
719 Christmas Tree Ornament
720 Best Door Decoration
721 Hand Painted Wood Article
722 Jewelry made with beads
723 Jewelry made of clay or wood
724 Jewelry made of seed beads
725 Jewelry made of other material
726 Painted on Metal
727 woven gourd baskets
728 Any painted Christmas gourd
729 Decorated gourd birdhouse, must not exceed 18"

730 Any other painted gourd
731 Walking Sticks, hand carved, not to exceed 50" in length
732 Hand carved hiking staff more than 50"

733 Bread dough or polymer clay article
734 Egg Shell craft
735 Decorated egg (contents removed)

736 Pallet Art
737 Any Small Decorated Christmas tree. Up to 3 ½ feet in height
738 Any Small Decorated Tree for event or interest. Up to 3 ½ feet in height
739 Decorated tree for other holiday besides Christmas. Up to 3 ½ feet in height
740 Others, not listed above

LEATHERCRAFT

750 Original work in leather ("Original" means that the item must be original in patterning and of the entrant's own design. No kits. No artwork or pattern from existing sources.)

751 Carved article
752 Carved pictures
753 Stamped article
754 Braided item made of leather
755 Any leathercraft article - Junior Class (Class 6 is open to anyone who has not reached his or her 18th birthday as of August 1 of the current year.)

756 Any leather belt that is Carved, Stamped, Braided etc. and is ready to wear
757 Leather gun holster (Any gun holster or gun holster/belt set for modern or antique pistol.)
758 Leather Garment
759 Any handcrafted leather item with a design made by wood burning.

HOBBY DIVISION—MINIATURES

765 Furnished Dollhouse (Must have been started and completed within the last 3 years and built from a kit or from scratch.)
767 Room box (any single complete room)
768 Single furniture piece (1" scale)
769 Junior room box, must be made by entrant.

(Class 739 is open to anyone who has not reached his/her 12th birthday by August 1 of the current year.)

770 Junior room box, must be made by entrant.

(Class 740 is open to anyone who has not reached his/her 18th birthday by August 1 of the current year.)

LEGO JR DIVISION (under 17)

(All entries must be on something sturdy that can be picked up and easily moved.)

780 Made from a kit 500 pieces or

- 781 less
Made from a kit 1000 pieces or less
- 782 Wall art Legos framed
- 783 Household item (cell phone holder, key holder, etc.)
- 784 Lego town
- 785 Historical building (give information about building)

LEGOS ADULT DIVISION (18 & above)

(All entries must be on something sturdy that can be picked up and easily moved.)

- 790 Made from a kit 500 pieces or less
- 791 Made from a kit 1000 pieces or less
- 792 Wall Art, Legos framed
- 793 Household item (cell phone holder, key holder, etc.)
- 794 Lego town
- 795 Historical building (give information about building)

FINE ARTS

Children (12 and under)

- 801 Painting (any type)
- 802 Pencil
- 803 Pen and Ink
- 804 Crayon
- 805 Mixed Media
- 806 Miscellaneous

Youth (13-18 Years)

- 807 Oil
- 808 Acrylic
- 809 Watercolor
- 810 Pen and Ink
- 811 Pencil
- 812 Scratch Board
- 813 Wood burning
- 814 Photography (6 prints, color, mounted on board)
- 815 Photography (6 prints, black & white, mounted on board)
- 816 Photography/ Single Print (Black & White)
- 817 Photography/ Single Print (Color)
- 818 Miscellaneous

Adult (non-professional)

- 817 Oil
- 818 Acrylic
- 819 Watercolor
- 820 Pastel
- 821 Pen and Ink
- 822 Pencil
- 823 Any article using wood burning technique

- 824 Scratch Board
- 825 Clay (air dried)
- 826 Clay (Fired)
- 827 Photography, single color print, framed or mounted
- 828 Photography (6 color prints, framed or mounted)
- 829 Photography (single print, black & white, framed or mounted)
- 830 Photography (6 prints, black & white, framed or mounted)
- 831 Adult Coloring Page solid with markers
- 832 Adult Coloring Page transparent with markers
- 833 Adult Coloring Page solid with colored pencils
- 834 Adult Coloring Page transparent with colored pencils
- 835 Miscellaneous (not listed above)

SCRAPBOOKING

(pages must be in a clear plastic sheet protector)

- 101 Family Page (1 Page)
- 102 Friends Page (1 Page)
- 103 Special Event Page (1 Page)
- 104 Holiday Page (1 Page)
- 105 Vacation Page (1 Page)
- 107 Birthday Page (1 Page)
- 108 Handmade greeting card using origami
- 109 Handmade greeting card with beading
- 110 Handmade greeting card using quilling
- 111 Handmade greeting card using heat embossing
- 112 Handmade greeting card calligraphy
- 113 Handmade greeting card /pop up or 3D
- 114 Handmade greeting card using rubber stamping
- 115 Other handmade greeting card

SENIOR CITIZENS

Rules: (1) See General Rules (2) Open to residents of Muhlenberg County 60 years of age and older.

- 901 Best of Clothing Article
- 902 Best Display of Vegetables (5 or more different kinds)
- 903 Best Blooming Plant
- 904 Best Non-Blooming Plant
- 905 Best Knitted Afghan
- 906 Best Crocheted Afghan

- 6. Maximum photograph size 8" X 12".
- 7. The 4-H identification tag should be located in the bottom right hand corner.

1010 Junior Clover Photograph

1011 Senior Clover Photograph

Recording History

1. Judging criteria will be based on implementation of the 4-H theme. 4-H historical content, poster design, (lettering, attractiveness, how well it conveys the message.) As well as the effectiveness of the poster to promote 4-H.
2. Exhibit must be completed on a standard full size foam core board.
3. Posters may not include items or embellishments that make the poster 3-dimensional.
4. Any use of the 4-H Clover must adhere to the standards and guidelines of the registered 4-H clover.
5. Any color foam core board is acceptable.

1040 Junior Historical Poster

1041 Senior Historical Poster

Upcycling Project

Upcycling is taking something that you are throwing away and making it into something that maintains or improves the quality of the materials. Example: There are coin purses made from sweaters, earrings cut out of vinyl records and an old travel case made into a clock. The designs will be judged on quality, use, and creativity. Entries are limited to one entry per class per county.

1050 Junior Upcycling Project

1051 Senior Upcycling Project

4-H Cake Decorating

1. Entry consists of a decorated (Styrofoam) cake.
2. Styrofoam MUST be the base for the decorating. Real cakes will NOT be accepted.
3. Judging is based on decoration only not taste.
4. Exhibit is not limited to a color or design.
5. Refrigeration will NOT be provided.
6. Exhibit must be limited in size to no taller than 24" and no more than 1/2 sheet board.
7. Cakes may be returned, based on the condition at the end of the fair.
8. 4-H identification cards must be attached to bottom right hand corner of sheet board.

1060 Junior 4-H Cake Decorating (Cake must include the 4-H Clover either in design or decoration)

1061 Senior 4-H Cake Decorating (Cake must include the 4-H Clover either in design or decoration)

1062 Junior General Cake Decorating

1063 Senior General Cake Decorating

Cup Cakes

1. Entry consists of a decorated (Styrofoam) cake.
2. Styrofoam MUST be the base for the decorating. Real cakes will NOT be accepted.
3. Judging is based on decoration only not taste.
4. Exhibit is not limited to a color or design.
5. Refrigeration will NOT be provided.
6. Exhibit must be limited to two cupcakes.
7. Cakes may be returned based on condition at the end of the fair.
8. 4-H identification cards must be attached to bottom right hand corner of sheet board.

1070 Junior 4-H Cup Cake Decorating

1071 Senior 4-H Cup Cake Decorating

1072 Junior General 4-H Cup Cake

Decorating

1073 Senior General Cup Cake Decorating

Non Traditional Needlework

The objective for this class is for youth to learn the basic stitches of knitting either non traditional needles, arms, or looms.

Loom Knitting:

1074 Junior loom knitting

1075 Senior loom knitting

Arm Knitting:

1076 Junior arm knitting

1077 Senior arm knitting

DIVISION 6035 - 4-H FOOD EXHIBITS

GENERAL RULES: See "General Rules Applying to All 4-H Exhibitors at www.kystatefair.org. Click on "Compete," then "Premium Book," then "4-H Exhibits."
Items must meet the requirements for the class; otherwise, the entry may be disqualified. Items entered must have been completed by the exhibitor within the current program year. The decision of the judges is final.

UNIQUE RULES OR INSTRUCTIONS:

Recipes: Entries are to be made using recipes found in the **2019-4-H Fair Recipe Book** at <http://4-h.ca.uky.edu/content/food-and-nutrition> or contact your county Extension agent for 4-H YD. Canned entries must be prepared from raw produce. Re-canning of commercially processed foods is not permitted. Helpful Information for the following classes can be found on the National Center for Home Food

sweater, vest, shawl or baby blanket, doily (made from bedspread weight thread) or set of 5 different ornaments (made from bedspread weight thread using intermediate skills/stitches. Include one or more pattern stitches—shell, arch, diamond, bobble, snapdragon, popcorn, cross, puff, cluster, or seed/granite. Can include one or more colors in alternating rows (stripes). Scarf must be at least 24” long.

816B Crochet Item using intermediate skills for shaping and fitting multiple pieces together: Items must include increase and decrease. Such as stuffed toys or pair of slippers.

817 Item or pair of items using advanced crochet skills: include one or more of the following advanced skills: afghan stitch, beadwork, camel crochet, filet crochet, Irish crochet, Cro-knit/hook, Cro-tat, hairpin lace, or broomstick lace; combining pattern stitches with crocheted buttons and/or buttonholes; creating plaids, geometric designs or checks; making novelty crochet articles; or creating your own design. Original designs must include a copy of directions, notes and diagrams used to create the items(s). Suggested items include: multi-colored hat, purse, collar (made with bedspread-weight cotton thread), sweater, jacket.

KNITTING Category

824 Small/simple knitted item(s): Items such as a hat, pillow, purse, scarf, belt, doll afghan, or two wash cloths using worsted weight yarn. Solid color or variegated yarn is acceptable. Wash cloths should be made from worsted weight cotton yarn. Items are limited to those that include garter stitch, stockinette stitch, and/or ribbing stitch. Scarf must be at least 24” long. Items made on a knitting machine or looms do not fit in this class.

825 Knitted Item created with Novelty/Decorative Yarn(s): Do not use standard medium weight yarn. Such as a purse, scarf, hat, leg warmers, etc. Scarf must be at least 24” long. Items made on a knitting machine or looms do not fit in this class.

826 Larger/simple knitted item(s): Items such as a pair of mittens; pair of slippers, shawl; or afghan (minimum size equivalent to 36” x 36”). May use yarn other than worsted weight yarn. Two colors and one pattern stitch may be used in addition to garter stitch, stockinette stitch, and/or ribbing stitch. Items made on a knitting machine or loom do not fit in this class.

827A Knitted project focused on Shape-

Garment or Fashion Accessory: Exhibit one item or a pair of items using pick up stitches, and/or knitting in the round. Item must include increase or decrease. May use yarns other than worsted weight yarn. May include simple color changes (stripes or duplicate stitch). Ideas such as: gloves, hat, mittens, socks, leggings, skirt, sweater, or vest. Items made on a knitting machine or looms do not fit in this class.

827B Knitted project focused on Shape-Stuffed Toy: Exhibit one item using pick up stitches, and/or knitting in the round. Item must include increase or decrease. May use yarns other than worsted weight yarn. May include simple color changes (stripes or duplicate stitch). Items made on a knitting machine or looms do not fit in this class.

828 Knitted project focused on Color Design: Exhibit one item or a pair of items using charted designs or design your own. Chartist designs may include color changes such as Fair Isle Intarsia, and Mosaic knitting. Original designs must include a copy of directions, notes, and any diagrams used to create the item. Ideas such as: pillow, afghan (minimum size 45 -x 60-inches), holiday stocking (minimum 18-inches in length), purse, pair of socks, sweater. Items made on a knitting machine or looms do not fit in this class.

829 Knitted project focused on Textural Design: Exhibit one item or pair of items using charted designs or design your own. Chartist designs must include multiple pattern stitches such as Aran Isle knitting or lace knitting. Knitting with beads is also acceptable. Original designs must include a copy of directions, notes, and any diagrams used to create the item. Ideas such as: cell phone holder, amulet, pillow, afghan (minimum size 45-x 60-inches), holiday stocking (minimum 18 -inches in length), purse, pair of socks, sweater. Items made on a knitting machine or looms do not fit in this class.

DIVISION 6042- KENTUCKY 4-H TRENDS

Clover Photography

1. Exhibit is limited to a single photograph.
2. Subject of photograph must include 4-leaf clover. (Photographs of 3-leaf clovers will NOT be accepted.)
3. 4-leaf clover may be real or created.
4. Photograph may be color or black and white.
5. Follow all mounting rules described in the Cloverville Photography division.

907	Other Knitted Item	106	Four 1-lb. containers of granulated and/or whipped honey spread
908	Other Crocheted Item		
909	Best Hand Embroidery Item	107	Four 1-lb. containers of white extracted honey
910	Best Machine Embroidery Item		
911	Best Quilt Top (unquilted)	108	Four 1-lb. containers of light amber extracted honey
912	Best Pillow		
913	Best Candle wicking Item	109	Four 1-lb. containers of amber extracted honey
914	Best Handmade Christmas Decoration	110	Four 1-lb. containers of dark amber extracted honey
915	Best Quilt, pieced and quilted by hand	111	Four 2-lb. containers of white extracted honey
916	Best Quilt, machine pieced and machine quilted	112	Four 2-lb. containers of light amber extracted honey
917	Best Quilt machine pieced & hand quilted	113	Four 2-lb. containers of amber extracted honey
918	Best Baby Quilt		
919	Best Needlepoint	114	Four 2-1/2 lb. containers of chunk honey, any color

FRESH PRODUCE AND FRUIT

*Enter on paper plate. (4 items per entry unless otherwise indicated.)

1001	Beets	116	Four 1 pint containers of chunk honey, any color
1002	Broccoli - 4 stalks		
1003	Cabbage - 1 head	117	Four 2-lb. containers of chunk honey, any color
1004	Cucumbers		
1005	Sugar Peas	118	Four clear hard plastic boxes of cut-comb honey, any color
1006	Green Beans		
1007	Onions, Green	119	Four clear plastic Cobana (round type) containers of honey, any color, or cassettes
1008	Peppers, Banana		
1009	Peppers, Green	120	Art Design in Beeswax. (Twenty-five pounds or less) Specialty designs and molds; must be made by exhibitor during 2017-2018 season
1010	Peppers, Hot		
1011	Potatoes		
1012	Radishes		
1013	Tomatoes	121	One block of beeswax weighing 1-5 lbs
1014	Yellow Squash		
1015	Zucchini	122	Honey Gift Package - Display of a box, basket or any other appropriate container of packaged honey. Total weight not to exceed 12 lbs., including container. It may contain beeswax products and will be judged on package and contents.
1016	Largest Green Tomato		
1017	Apples - 4	123	Beekeeping Gadgets, any type noncommercial aids, used by beekeeper in producing, processing or distributing honey
1018	Blueberries - 1 cup		
1019	Raspberries - 1 cup		
1020	Strawberries - 1 cup		
1021	Blackberries – 1 cup (tame)		
1022	Blackberries – 1 cup (wild)		
1023	Rubarb		
1024	Greens		
1025	Sage		

BEES & HONEY

Open Class Division Class		124	Best Display of two frame observation hive of bees consisting of bees, queen and brood
101	Any Frame of comb honey (White)		
102	Any Frame of comb honey (Amber)		
103	Any Frame of extracted honey (White)	125	Miscellaneous display- open to anything pertaining to beekeeping that is not covered by above categories
104	Any Frame of extracted honey (Amber)		
105	Four 1-lb. containers of chunk honey, any color Queenline or chunk honey jars		

These classes are open to anyone who has not reached their 18th birthday as of August 1.

- 129 Any frame of comb honey, any color
- 130 Three 1-lb. containers of white extracted honey
- 131 Three 1-lb. containers of light amber extracted honey
- 132 Three 1-lb. containers of amber extracted honey
- 133 Three 1-lb. containers of dark amber extracted honey
- 134 Three 1-lb. containers of chunk honey, any color
- 135 Three 2-1/2 lb. containers or wide-mouth quart jars of chunk honey, any color
- 136 Three clear hard plastic boxes of Cobana or cut-comb honey, any color
- 137 Most attractive article made of pure beeswax, not to exceed 10 lbs. Must be made by exhibitor during 2017-2018 season

GROUP ENTRIES

Variety of crafts and needlework. Not less than 5 or more than 10 in group. All participants will receive a ribbon.

- 1101 Done by any institutional group of people with special needs

HAY

Square bales only. **Entries only accepted on June 11th at 8:30am. 2018 and 2019 hay is accepted.**

One entry per exhibitor/per class

Premiums \$10.00-\$8.00-\$6.00-\$4.00

- 2001 Mixed Hay (any grass & any legume)
- 2002 Mixed Grasses (any grass combination of grass only)
- 2003 Legume Hay (clover)

2004 Legume Hay (alfalfa)



2019 4-H EXHIBITS

For more information contact Mackenzie Pogue, County Extension Agent for 4-H Youth Development Education at the Muhlenberg County Extension Office located at 3690 State Route 1380, Central City. Next to the fair grounds.

4-H GENERAL RULES:

1. All exhibitors must be 9 years of age, but no older than 19 years as of January 1 of current year.
2. All exhibits must be registered during the specified time. Entries will be accepted Monday, June 10, 4:00 -7:00 p.m. and Tuesday, June 11, 2018, 8:00-10:00 a.m. Check out time is Monday, June 17, 8:00-10:00 a.m.
3. The Danish System of Judging will be used with the top entry in each class designated.
4. Maximum premium money of \$5.00 for 1st, \$3.00 for 2nd and \$1.00 for 3rd will be offered.
5. Entries must be made by youth between June 2018 and present day. The decision of the

See Publication

793 Unit III Clothing Option: Shirt, simple jacket, one piece dress with no waistline, cape with a hood or collar, bathrobe, or vest with lining or facing. *Garment must be made from woven fabric and include the following: buttons and buttonholes. A simple lining, trim, collar, and sleeves may be included but are not required. This class is for youth ages 9-13.*

794 Unit III Non Clothing Option: Backpack with lining, applied trim, and button/buttonhole closure. Practice projects (hanger cover, pillow case with button closure, gift bag) are not to be entered. *This class is for youth ages 9-13.*

Unit IV– Stretch Your Knit Skills: Beginner Skills See Publication

795 Unit IV Stretch Your Knit Skills: 1 or 2 piece complete outfit made from knit fabric; such as a dress, top and bottom, pajamas, or nightshirt. **All garment pieces must be made from knit fabric with a limited amount of one-way stretch; rib knit may be included for neckband and arm/leg band trim only. This class is for youth ages 9-13.**

Unit V – Moving on Up: Intermediate Skills

796 Unit V Moving on Up: one-piece complete outfit made from woven fabric; such as a dress, coveralls, or jumpsuit. Item must include at least a zipper and/or buttons and buttonholes. A waistline simple lining, trim, collar, and sleeves may be included but are not required. This class is for youth ages 9-13.

Unit: Up Cycle It! - for youth ages 9-13 with advanced sewing skills See Publication

799A Up Cycle It! Junior—item sewn from recycled/repurposed garments and documentation folder: Sew a garment or fashion accessory from previously worn garments. Recycled fabric is to be the major component of the item. Recycled garments may be cast-offs from the member’s family/friends or purchased at a yard sale or similar low cost source. **Documentation is required.** In documentation include the following: your name, your county, the name of the unit, class entered, number of years you have been sewing; a **“before” photo** of all recycled items used; source of the recycled garment; how the design was created; and any design drawings that were used in the creation. Place documentation in a folder or plastic sheet protector. “Deconstructed” t-shirts which do not include sewing skills do not fit this class. Items for the home do NOT fit this class. Items which do not include sewing as a major means of

reconstruction are not eligible for this class. See publication. This class is for ages 9-13 with sewing skills.

Unit: Up Cycle It!—for youth ages 14-18 with advanced sewing skills See publication

809 Up Cycle It! Senior—item sewn from recycled/repurposed garments and documentation folder: Sew a garment or fashion accessory from previously worn garments. Recycled fabric is to be the major component of the item. Recycled garments may be cast-offs from the member’s family/friends or purchased at a yard sale or similar low cost source. **Additional documentation is required.** In documentation include the following: your name, your county, the name of the unit, class entered, number of years you have been sewing; a **“before” photo** of all recycled items used; source of the recycled garment; how the design was created; and any design drawings that were used in the creation. Place documentation in a folder or plastic sheet protector. “Deconstructed” t-shirts which do not include sewing skills do not fit this class. Items for the home do NOT fit this class. Items which do not include sewing as a major means of reconstruction are not eligible for this class. See publication. This class is for ages 14-18 with sewing skills.

DIVISION 6033 - 4-H NEEDLEWORK DEPARTMENT

CROCHET Category

813A Small Crochet Item(s) made of medium weight yarn: Must include rows of single, half double and/or double crochet stitches. Such as: scarf, purse, belt, hat, pillow, two wash cloths (made from cotton yarn), or pair of slippers. Scarf must be at least 24” long.

813B Large Crochet Item(s) made of medium weight yarn: Must include rows of single, half double and/or double crochet stitches. Such as: afghan, shawl, or vest.

814 Crochet Item made entirely with novelty yarn: Do not use standard medium weight yarn. Must include rows of single, half double, and/or double crochet stitches: Such as: scarf, purse, belt, hat, pillow, pair of slippers, afghan, shawl, or vest. Scarf must be at least 24” long.

815 Crocheted Item made using the Granny Square technique: May use any weight yarn, single or multiple colors of yarn. Such as: purse, shawl, afghan, or hat.

816A Crocheted Item(s) made using intermediate skills/pattern crochet stitches: Such as: hat, belt, scarf, pair of mittens, pillow,

described below. Create a presentation board which illustrates a **color scheme** for any room in the home. On mat board or foam board, mount color pictures or actual swatches of fabric, wall covering, paint, and flooring. (Color pictures may be downloaded and printed or cut from magazines to represent these items.) The mounting board should be 15" or 16" X 20" inches. In the folder, describe the person who lives in the room and the decisions required in selecting the color scheme.

912 Presentation Board – Floor Plan & Color Scheme for Bedroom: This exhibit is to be made up of two parts: 1) a presentation board as described below and 2) a folder of the **documentation** described below. Create a presentation board which includes a **floor plan** (with placement of furniture) **and color scheme** for a bedroom. Use the Better Homes and Gardens web site www.bhg.com/decorating/arrange-a-room/ or similar software to draw the bedroom (scale: 1 square = 1 foot). Include a door(s), window(s), and furniture. Print in color or black and white. On mat or foam board, mount the floor plan and color pictures or actual swatches of fabric, wall covering, paint, and flooring. (Color pictures may be downloaded and printed or cut from magazines to represent these items.) The mounting board should be 15" or 16" X 20." In the folder, describe the person who lives in the room and the decisions required in selecting the color scheme, flooring, wall, and window treatments; describe the furniture and how the furniture was arranged to accommodate traffic flow; describe the floor, wall, and window treatments selected, etc.; and describe what you like most about the room.

913 Presentation Board – Floor Plan & Color Scheme for Great Room or Family Room: This exhibit is to be made up of two parts: 1) a presentation board as described below and 2) a folder of the **documentation** described below. Create a presentation board which includes a **room floor plan** (with placement of furniture) **and color scheme** for a great room/family room. Use the Better Homes and Gardens web site www.bhg.com/decorating/arrange-a-room/ or similar software to draw the room (scale: 1 square = 1 foot). Include a door(s), window(s), and furniture. Print in color or black and white. On mat or foam board, mount the floor plan and color pictures or actual swatches of fabric, wall covering, paint, and flooring. (Color pictures

may be downloaded and printed or cut from magazines to represent these items.) The mounting board should be 15" or 16" X 20." In the folder, describe the family who uses the room and the decisions required in selecting the color scheme, flooring, wall, and window treatments; describe the furniture and how the furniture was arranged to accommodate traffic flow; describe the floor, wall, and window treatments selected, etc.; and describe what you like most about the room.

DIVISION 6032 - 4-H SEWING

Unit I – Let's Learn to Sew: Beginner Skills

See Publication: <http://www.ca.uky.edu/agc/pubs/4jd/4jd01pb/4jd01pb.pdf> , pages 3-20 and 55-56.

790A Unit I Clothing Option: Shorts, pants, or skirt (with casing waistline (elastic and/or drawstring). *Garment must be made from woven fabric and include the following: straight machine stitching, appropriate visible seam finish, and machine stitched hem. This class is for ages 9-13.*

790B Unit I Non Clothing Option: Apron OR drawstring backpack/shoulder bag OR tote bag with fabric handles OR a laundry bag. *Item must be made from woven fabric and include the following: straight machine stitching, appropriate visible seam finish, and a casing or machine stitched hem.* Practice projects (travel kit and tissue holder) are not to be entered. *This class is for ages 9-13.*

Unit II – Let's Get to the Bottom: Beginner Skills

See Publication: <http://www.ca.uky.edu/agc/pubs/4jd/4jd01pb/4jd01pb.pdf> , pages 21-38 and 55-56.

791 Unit II Clothing Option: Skirt, shorts or pants. *Exhibit must be made from woven fabric and include the following: enclosed seams, appropriate seam finish, interfacing, zipper, and a facing or waistband. This class is for youth ages 9-13.*

792 Unit II Non Clothing Option: Zippered tote bag/purse, garment bag, or duffel/gym bag. *Exhibit must be made from woven fabric and include the following: enclosed seams, appropriate seam finish, interfacing, and 14" or longer zipper. (Pre-quilted woven fabric and recycled woven fabric are acceptable fabric choices but use is not required.)* Practice projects (book cover, zippered travel bag) are not to be entered, *This class is for youth ages 9-13.*

Unit III – Top It Off: Beginner Skills

Judge is final.

- Neither the Muhlenberg County Fair nor the Muhlenberg County Extension Office will be responsible for any loss or damage to the exhibit or injury to the exhibitor or to the spectators; however, the utmost care will be taken to prevent loss or injury.

GENERAL YOUTH EXHIBIT RULES:

All Muhlenberg County youth under age 18 may compete in this category.

Articles must be made by youth between June 2018 and present day.

Youth may only enter one item in each General Youth Category.

Projects entered in the General Youth category will not advance to the State Fair.

CLOVER BUDS (5-8 YEARS OF AGE)

There is no premium for Clover Buds, ribbons only.

- GY1- Pottery
- GY2- General Craft
- GY3- Bible School Craft
- GY4- Model car, plane, etc.
- GY5- Lego project 50 pieces or less
- GY6- Lego project 51-200 pieces or less
- GY7- Lego project 201 or more pieces
- GY8- Holiday craft
- GY9- Woodwork
- GY10- Scrapbook page
- GY11- Painting
- GY12- Black and White Drawing
- GY13- Color Drawing
- GY14- Food
- GY15- Food Preservation
- GY16- Geology (Rock collection)
- GY17- Horticulture/Plants
- GY18- Photography (mounted on poster board)
- GY19- Clothing/Sewing
- GY20- Paper Craft
- GY21- Jewelry
- GY22- Upcycle
- GY23- Duct Tape
- GY24- Weaving

GENERAL YOUTH-JUNIOR (9-13 YEAR OLDS)

- GY25- General Craft
- GY26- Bead Craft
- GY27- Model car, plane, etc.
- GY28- Lego project 200 pieces or less
- GY29- Lego project 201-500 pieces
- GY30- Lego project 501 or more pieces
- GY31- Holiday craft
- GY32- Woodwork
- GY33- Clothing/Sewing

GENERAL YOUTH-SENIOR (14-18 YEAR OLDS)

- GY34- General Craft
- GY35- Bead Craft
- GY36- Model car, plane, etc.

- GY37- Lego project 200 pieces or less
- GY38- Lego project 201-500 pieces
- GY39- Lego project 501 or more pieces
- GY40- Holiday craft
- GY41- Woodwork
- GY42- Clothing/Sewing

—**CLASS CHAMPIONS IN THE FOLLOWING CATEGORIES MAY ADVANCE TO THE STATE FAIR.—**

DIVISION 6029 – 4-H ARTS

Painting

- 727a. Junior Acrylic Still Life: (pg.12) Using acrylic paint to create a Still Life.
- 727b. Senior Acrylic Still Life: (pg.12) same as Junior.
- 728a. Junior Water Color: (pg.14) Using watercolors and a variety of techniques to complete a painting on watercolor paper.
- 728b. Senior Water Color: (pg. 14) same as Junior.
- 729a. Junior Abstract: (pg.18) Using acrylic paints experiment with abstract designs to complete a painting.
- 729b. Senior Abstract: (pg. 18) same as Junior
- 730a. Junior Sand Painting: (pg.20) On an 8"x10" x1/4" sanded plywood or particle board. Explore painting with colored sand mixed with glue.
- 730b. Senior Sand Painting: (pg.20) same as Junior.
- 731a. Junior Self Portrait: (pg.22) Using acrylic or watercolor paints. Complete a self-portrait using any drawing or painting technique.
- 731b. Senior Self Portrait: (pg. 22) same as Junior.
- 732a. Junior Human Action: (pg.24) Using acrylic or watercolor paints, capture human action through the use of vivid colors, lines, and texture when painting.
- 732b. Senior Human Action: (pg.24) same as Junior.
- 733a. Junior Oil Painting: (pg.26) Using oils on canvas or canvas board. Experiment with different techniques of laying oil to canvas to create a finished painting.

733b. Senior Oil Painting: (pg.26) same as Junior.
734a. Junior Oil Landscape: (pg.30) On a 16"x18" stretched and primed canvas, canvas board or sheet of Masonite coated in gesso. Lay out a one-point landscape perspective drawing and use oil paints to show atmosphere and distance.

734b. Senior Oil Landscape: (pg.30) same as Junior.

Printing

735a. Junior Intaglio Collagraph Print: (pg.38) On 8 1/2" x 11" paper. Create a collagraph block at least 6" wide and create any color print using intaglio printing method.

735b. Senior Intaglio Collagraph print: same as Junior.

736a. Junior Blueprint Paper Print: (pg.40) On blueprint paper create a sun print; at least 5 1/2 x 8 1/2 in. using cyanotype or Light or sun sensitive paper.

736b. Senior Blueprint Paper Print: same as Junior.

737a. Junior Etched Plexiglas: (pg. 42) Create an original print using an etched Plexiglas plate. The print should be at least 5 1/2"x 8 1/2" in. Plexiglas etching uses the intaglio method of printing.

737b. Senior Etched Plexiglas: same as Junior.

738a. Junior Wax Resist Print: (pg.44) Create intricate designs for printing using a wax resist method.

738b. Senior Wax Resist Print: same as Junior.

739a Junior Tire Stamp Print: (pg.46) Cut pieces of inner tube tire, glue it onto a wood block, and print using a stamp pad.

739b Senior Tire Stamp Print: same as Junior.

740a Junior Linoleum Print: (pg.48) Create linoleum print using linoleum block on paper.

740b. Senior Linoleum Print: same as Junior

741a. Junior Hand Drawn Negative Photograph: (pg.51) You will draw a negative on frosted acetate, then print onto photographic paper (8"x10" in.) as a positive, using a photographic process.

741b. Senior Hand Drawn Negative Photograph: same as Junior.

Graphic Design

743a. Junior 5 Color Design: (pg.62-63) Create (2) two 8"x 10" in. landscapes. 5 color designs are identical except for (1) one color. Change (1) one color to create a second design. Use paint, paper or computer graphics program. Mount on a matt board.

743b. Senior 5 Color Design: same as Junior

744a. Junior Computer Drawing: (pg.70)

Explore the use of computer tools and techniques to doodle, draw and replicate images. Print out each design showing the use of various tools.

744b. Senior Computer Drawing: same as Junior.

SECTION B: Sketchbook Crossroads

Drawing

745a. Junior Contour Drawing: (pg.12) Draw objects using the contour drawing method. Do 2-3 drawings of the same object from different angles.

745b. Senior Contour Drawing: same as Junior

746a. Junior Two Point Perspective: (pg. 16) On sketch paper, draw a two point perspective that has a point at each end of a horizontal segment.

746b. Senior Two Point Perspective: same as Junior.

747a. Junior Circular Shape Object: (pg.18)

Draw a subject to fit a circular shape.

747b. Senior Circular Shape Object: same as Junior.

748a. Junior Color Pencil: (pg.20) Draw with colored pencils and use turpenoid to blend the colors.

748b. Senior Color Pencil: same as Junior.

749a. Junior Pen and Ink: (pg.22) Sketch animals or other objects using pen and ink.

749b. Senior Pen and Ink: same as Junior

750a. Junior Calligraphy: (pg. 24) On 8 1/2 by 11 paper, rewrite a quote, poem or pledge using Calligraphy. Make sure to include the author on the piece.

750b. Senior Calligraphy: Same as Junior

751a. Junior Cartooning: (pg.27) Cartooning is a simple process of making line drawings show sequential motion. Create your own cartoon character showing motion. Must create at least three blocks.

751b. Senior Cartooning: same as Junior.

Fiber Arts

752a. Junior Felted Wool Applique Mat: (pg.31) Felt wool to create a design. Applique design to a felted wool mat. Max size of mat 18" x 24" in. Use 100% wool to felt.

752b. Senior Felted Wool Applique Mat: same as Junior.

753a. Junior Cotton Linter Bowl: (pg. 34)

Experiment with cotton linter using molds and shaping the linter to form bowls. Enhance the cotton with colored pencils, threads, floss, dried flowers to make a unique creation.

753b. Senior Cotton Linter Bowl: same as

Documentation is to include a written description, "before" and "after" pictures / showing how cloth article is used in home, other colors used in room, time and costs involved, and care required. Examples: bedspread, quilt, window treatment and boxed bench pad. **Unacceptable: purses, tote bags, backpacks, duffle bags.**

UNIT ADVANCED: Self-Directed Project

the intent of the following classes is to give members an opportunity to put everything they have learned in Units I-IV of the home environment projects into practice.

905 **Furniture Experience:** Furniture which has been refinished, reupholstered, recovered, recycled, reused or remodeled - Exhibit is to be made up of two pieces: 1) the piece of furniture and 2) a **folder** describing the original condition of the furniture (include a picture if possible), work required in completing project, time and cost involved, and how item is used in the home. **DO NOT INCLUDE NEWLY CONSTRUCTED FURNITURE.**

906 **Design Experience:** Create a plan for or actually complete a design experience. The exhibit is to be made up of two pieces: 1) a home furnishing item which is representative of the design experience (item may be made by the member or purchased) and 2) a **folder or notebook** describing the plan. Examples of project ideas: a plan for redecorating a room; creation of an accessory item using an original design of 4-H member; notebook with pictures and descriptions of architectural styles used in Kentucky homes.

907 **Heritage Experience:** Complete a heritage project. The exhibit is to be made up of two pieces: 1) an item representative of the heritage experience and 2) a **folder or notebook** describing the overall experience, the significance of the project to your family. Examples of project ideas: Restoration of a family heirloom (could include caning, reseating, etc.) including who it belonged to and the significance to the family; study of furniture styles including pictures and history; study of old buildings in the community including photos and descriptions of the architectural significance, period of history, uses of the buildings; create an item after learning a heritage or craft skill...especially from an older family member or friend and describe how skill was learned, how interest was stimulated and how you will use item and skill.

908 **Major Home Improvement Experience:** Complete a major home improvement project. The exhibit is to be made up of a **notebook** which describes the project, tell whether project was an individual project or a group or family project, describe the do-it-yourself skills learned time and cost involved. Include before, during, and after photographs, if possible. Examples: improve storage areas.

CHANGING SPACES

909 **Room Floor Plan:** This exhibit is to be made up of two parts: 1) a mounted printout of a room and 2) folder of the **documentation** described below. Use the Better Homes and Gardens web site www.bhg.com/decorating/arrange-a-room/ or similar software to draw a room (scale: 1 square = 1 foot). Include a door(s), window(s), and furniture. Print in color or black and white (Minimum size 8 1/2 x 11 inches. Maximum size 11 x 17 inches). Mount the printout on mat board or foam core board.

Documentation should include answers to these questions: 1. Is the room you have drawn similar to a room in your house? What are its dimensions? How many square feet are in the room? 2. Did you have problems with the web site or software? If so, how did you solve them? 3. Tell about how you worked with the items in your room such as walls, windows, doors and furniture.

910 **House Floor Plan:** This exhibit is to be made up of two parts: 1) mounted printout of house plan and 2) folder of the **documentation** described below. Use any software program to draw a house plan. Include bedroom(s), bath(s), living space, kitchen, door(s) and window(s). Including a garage is optional. Print in color or black and white (Minimum size 8 1/2 x 11 inches. Maximum size 11 x 17 inches.). Mount the printout on mat board or foam core board. Documentation should include answers to these questions: 1. Does your floor plan resemble the house you live in? If not, did you look at other floor plans for inspiration? What type of roof does your house have? 2. Did you consider how a family member who is disabled (for instance, a wheelchair user) might get around in your home? 3. Describe any problems you had with the software and how you solved them. Tell how you worked with additional items required to create a floor plan.

911 **Presentation Board – Color Scheme for One Room:** This exhibit is to be made up of two parts: 1) a presentation board as described below and 2) a folder of the **documentation**

art, purchased or found decorative items. The message written in the card or letter is more important than the decorations. Write your name and county on the back of each card/letter and place each card/letter in a plastic sheet protector. (For the fair, it is best to use a fictitious address and contact information on the invitation or thank you.) Envelopes are not required for exhibit.

Unit III Exhibits (from *Where I Live* project book)

897 Accessory for the home created by the 4-H member: This exhibit is to be made up of two parts: 1) the accessory and 2) a sheet or folder of **documentation**. Documentation is to include: a sketch or photo to show how the accessory is used in the home and a description of how the design and colors fit in with the other furnishings and color used in the home. Examples: stitchery or appliqué wall hanging, latch hook items, pillow with applied design (stitchery, appliqué or other media), rug, picture in appropriate frame and ready to hang.

898 Individual place (table) setting: This exhibit is to be made up of two parts: 1) one individual place setting appropriate to a theme or event chosen by the 4-H member and 2) a color **photo or diagram** of the place setting showing how it should be arranged. (pp. 11-13) Include plate, beverage container(s), placemat, and napkin. Additional decorative item(s) are optional. All items that make up the place setting are to fit on the surface of the placemat. Flatware (knife, fork and spoon) **must** be included in the photo/diagram showing how all the items are arranged, but do NOT send flatware to the state fair. To insure that all pieces get returned to the member, write the name and county of the exhibitor on tape and place it on every part of the table setting in a location hidden to the public when exhibited at the fair.

899 Piece of furniture refinished (stripped, sanded, and painted or stained/sealed) by the 4-H member (pp. 16-20): This exhibit is to be made up of two parts: 1) the furniture and 2) **Documentation** is to include a “before” photo with explanation of how the item was refinished must be securely attached. Examples: rocker, table, chair or chest.

900 Old or discarded item made useful in a new way as a home accessory (p. 20): This exhibit is to be made up of two parts: 1) the accessory and 2) a sheet or folder of **documentation**. Documentation is to include

a “before” photo; an explanation of how the item was made useful again in a new way; materials used, cost and time involved in project. Examples: old silverware flattened and made into wind chimes; scrap wood pieces made into wall art; old lace doily attached to a pillow or framed; old tool box cleaned up and made into a TV stand.

Unit IV Exhibits (from *In My Home* project book)

901 An accessory for the home, made with member’s original or adapted design: This exhibit is to be made up of two parts: 1) the accessory and 2) a sheet or folder of **documentation**. Documentation is to include an explanation of how the item was created/ adapted and a description of how and where item is used in the home. Examples: latch hooked rug or wall hanging; pillow with stitchery design; wall hanging of natural dyed yarns, or drawing with mat and finished or refinished frame.

902 Heritage item refinished, restored, or made by the 4-H member: This exhibit is to be made up of two parts: 1) the item and 2) a sheet or folder of **documentation**. Documentation is to include information on the history or meaning of the item to the member, how the item was refinished, restored, or made by the member, and how it is used in the home. Examples include antique or collectible furniture, memory box, scrapbook that reflects family history/home/house/farm/land of several generations), quilt with heritage design, wall hanging showing family tree.

903 Purchased article selected by 4-H member to solve a home decorating problem: This exhibit is to be made up of two parts: 1) the purchased article and 2) a folder of **documentation**. Documentation is to include a description of the problem to be solved, alternatives considered in the solution of the problem, how the plan was carried out, resources used (time, money) and member’s evaluation of the results (satisfaction with purchased article, how article is used in the home), and photos illustrating the before and after effect. Examples include wall decoration, lamp, vase, storage item, desk accessories, bedspread, rug, table linens, pillow, and draperies.

904 A cloth article made by the 4-H'er showing a major home improvement: This exhibit is to be made up of two parts: 1) the cloth article and 2) a folder of **documentation**.

Junior.

754a. Junior Batik Fabric: (pg.37) Using natural fiber fabric. Create a unique fiber artwork using dyes and the wax resist method.

754b. Senior Batik Fabric: same as Junior.

755a. Junior Lap Loom Woven Place Mat: (pg.40) Set up a lap Loom. Using several colors or types of yarn create a woven placemat.

755b. Senior Lap Loom Woven Place Mat: same as Junior

756a. Junior Inkle Loom Basket: (pg.44) Weave 4-6 stripes that are identical. Sculpt a basket out of several woven strips by stitching them together in a spiral. Manipulate the strips to form the bottom of the basket.

756b. Senior Inkle Loom Basket: same as Junior.

Sculpting

757a. Junior Clay Container: (pg.55) Create a functional container from clay either self-hardening or firing required

757b. Senior Clay Container: same as Junior.

758a. Junior Clay Bust: (pg.57) Sculpt a head with facial features out of clay.

758b. Senior Clay Bust: same as Junior

759a. Junior Mask: (pg.61) Create a mask using clay emphasizing unique form and texture to portray feelings.

759b. Senior Mask: same as Junior.

760a. Junior Cardboard Sculpture: (pg.65) Create a piece of textured relief sculpture using corrugated cardboard stacked and glued together. Sculpt with an Exacto® knife.

760b. Senior Cardboard Sculpture: same as Junior.

761a. Junior Flower Wire Sculpture: (pg.67) Using wire and nylon cloth create a freestanding flower sculpture.

761b. Senior Flower Wire Sculpture: same as Junior.

762a. Junior Plaster of Paris Carving: (pg.69) Using a plaster of paris block, carve a form that has a concave and convex surface and allows space to flow around and through it.

762b. Senior Plaster of Paris Carving: same as Junior.

SECTION C: Art Trends and Traditions

This section will be highlighting the latest trends in art while honoring our heritage. Art trends will be selected every two years.

*Heritage arts will have specific areas as well as an “Other” category where youth may choose what they exhibit. Documentation for the Heritage Arts Classes is **REQUIRED**. If required documentation is not attached the item*

will be disqualified. You may enter two entries per year in this section.

Trends

763a. Junior Art Trends-Mixed Media Canvas. Mixed media is defined employing more than one medium. Examples include decoupage and paint; pencil and water colors; fabric, paint and paper. Canvas size is open to artist.

763b. Senior Art Trends-Mixed Media Canvas: Same as above.

Traditions

764a Junior Heritage Arts Other-See below for definition.

764b. Senior Heritage Arts Other

764c. Junior Basket Making-Natural materials, any size, shape or design. Non-natural materials may be woven into design.

764d. Senior Basket Making-Natural materials, any size, shape or design. Non-natural materials may be woven into design.

764e. Junior Jewelry-One piece of jewelry created by youth (Jewelry quality only). No kits or pony beads allowed. Glass, clay or wooden beads (painted or carved) permitted only.

764f. Senior Jewelry-One set (at least two items) of jewelry created by youth (Jewelry quality only). No kits or pony beads allowed. No elastic material used to string beads. Glass, clay or wooden beads (painted or carved) permitted only. Examples: earring(s) and necklace or bracelet and necklace, etc.

764g. Junior Leather Craft-Item made from leather. May or may not be tooled. Kits allowed.

764h. Senior Leather Craft - same as above. No kits allowed.

Heritage Arts

According to various sources, heritage can refer to practices or characteristics that are passed down through the years, from one generation to the next. Kentucky 4-H believes in celebrating one’s heritage through recognition of art that may be representative of one’s culture. Examples may be baskets, brooms, etc. To successfully enter Heritage Arts the 4-H'er must create the Heritage Art piece after State Fair of the previous year, complete the following description and visibly attach it to the piece. (Ask your 4-H Agent for this form.)

DIVISION 6030 – 4-H PHOTOGRAPHY

LEVEL 1 Focus on Photography

764 a. Fun with Shadows, pg. 22 Photograph shadows to create a mood or element of

surprise. Display two (2) photographs of shadow shapes

764 b. Fun with Shadows, pg. 22 Photograph shadows to create a mood or element of surprise. Display three (3) photographs that show how the shadow of a subject can “grow” or shrink over time.

765 Directing the Light, pg. 26 Using either natural or artificial light take photographs of subject with either Front lighting, Back lighting, Side lighting, and Top lighting (overhead).

766 a. What Do You See? pg. 34 Landscape with foreground, Middle ground, and background, labeled 1, 2, 3,

766 b. What Do You See? pg. 34 Landscape with a foreground object that frames the photograph.

766 c. What Do You See? pg. 34 Portrait of a person without background clutter.

767 a. Bird’s Eye View, pg. 46 Display one (1) photograph lying on your stomach.

767 b. Bird’s Eye View, pg. 46 Display one (1) photograph lying on your back.

767 c. Bird’s Eye View, pg. 46 Display one (1) photograph leaning over.

767 d. Bird’s Eye View, pg. 46 Display one (1) photograph bending sideways.

768 a. Hat Tricks and Magic, pg. 50 Hat Trick: Have a plant growing out of the subject

768 b. Hat Tricks and Magic, pg. 50 Hand Stand: Have it look like someone is holding a person in their hand

768 c. Hat Tricks and Magic, pg. 50 Set up the photograph to look like a person is hanging from the ceiling.

768 d. Hat Tricks and Magic, pg. 50 Bad Hair Day: Position a person to look like their hair is sticking straight up.

769 Photos Can Tell a Story, pg. 58 A sequence of 3-5 photographs that tell a story. There should be a beginning, a middle and end.

770 Black and White, pg. 62 Black and White photograph that show texture, shape and composition. The interest is in the contrast, light and shadows.

LEVEL 2 Controlling the Image

771 a. Golden Photo, pg. 38 Display one (1) photograph showing the Rule of Thirds

771 b. Golden Photo, pg. 38 Display one (1) photograph using the Golden Triangle

771 c. Golden Photo, pg. 38 Display one (1) photograph using the Golden Rectangle

772 The Space Tells a Story, pg. 46 Display 1 photograph that shows good use of positive and negative space.

773 Capture a Candid Photo, pg. 48 Create a candid collection (3-5) photos. Take photographs at a party, parade, sporting event or family reunion. Try to capture the emotions of the event.

774 a. Freeze the Moment, pg. 54 Display one (1) using setting # 1 – Set shutter speed 1/250 to freeze action for a clear photograph.

774 b. Freeze the Moment, pg. 54 Display one (1) using setting #2—set the shutter speed at 1/30

775 a. Panning the Action, pg. 58 Display one (1) photograph showing panning technique

775 b. Panning the Action, pg. 58 Display one (1) photograph showing blurring of motion.

776 Bits and Pieces, pg. 62 Display one (1) photograph. Fill the frame with small parts of a whole subject. Choose bits and pieces for close-ups.

777 Panoramas, pg. 66 Take a series of photographs to create a panorama. Display individual pictures on mat board.

LEVEL 3 Mastering Photography

778 Reflections, pg. 30 One (1) picture of reflections as subjects.

779 a. Still-Life, pg. 42 Display one (1) photograph that includes similar Themes-Arrange similar objects (food, toys, glassware) against a neutral background.

779 b. Still-Life, pg. 42 Display one (1) photograph that includes similar Colors-Arrange items of similar colors (brown eggs, loaf of bread, cutting board, and brown crackers)

779 c. Still-Life, pg. 42 Display one (1) photograph that includes different Lighting-Use a colored light, light coming through blinds or faint light shining on clear vases or glasses.

779 d. Still-Life, pg. 42 Display one (1) photograph that includes your Interest-Gather objects that are related in some way such as cooking tools, baseball equipment, books etc.

780 a. Say “Cheese”, pg. 46 Display one (1) formal portrait

780 b. Say “Cheese”, pg. 46 Display one (1) informal portrait

781 a. Mastering Composition, pg. 50 Display one (1) photograph that shows symmetry vs Asymmetry

781 b. Mastering Composition, pg. 50 Display one (1) photograph that shows pattern and texture

781 c. Mastering Composition, pg. 50 Display one (1) photograph that shows shape and form

781 d. Mastering Composition, pg. 50 Display one (1) photograph that shows visual rhythms

782 a. Expression Through Color, pg. 54 Display one (1) photograph that shows Monochromatic color techniques

782 b. Expression Through Color, pg. 54 Display one (1) photograph that shows contrasting color techniques

782 c. Expression Through Color, pg. 54 Display one (1) photograph that shows Complementary color techniques

783 Details! Details!, pg. 58 Display three (3) to five (5) examples that highlight details in a subject you explored.

784 Pictures With a Purpose, pg. 62 Display 2-3 photographs that could be part of a brochure. Include words that market the product, event or the organization.

785 How Did They Get That Picture? pg. 66 Display 3-5 Photographs taken with advanced or specialized equipment.

Horticultural Photography

786 Single black and white. Horticultural subject or activity. (Maximum size: 8” x 12”)

787 Single color. Horticultural subject or activity. (Maximum size: 8” x 12”)

788 Sequence of 4 photographs. B&W or Color representing a horticultural event or activity that tells a visual story, chronologically, without the use of words.

789 Horticulture collection (B&W or color), consisting of 6 photographs.

DIVISION 6039 - 4-H HOME ENVIRONMENT

Unit I Exhibits (from Exploring Your Home project book)

887 **Color Collage** (pp. 7-8, activity 3): A collage of color created by the member to depict colors liked by the member. A collage is made up of a collection of objects (such as paper, fabric, wrapping paper, wallpaper, carpet, or other materials) artistically arranged and adhered to a mat board or foam core board.

888 **Texture Collage** (pp. 8-9, see activities 1 & 2): A collection of textured items or rubbings of textured items artistically arranged and adhered to mat board or foam core board.

889 **Transparent finish applied to small wood object** (pp. 13-14): Apply a clear finish such as tung oil, penetrating seal or polyurethane which does not include stain to a small wood object such as a bowl, tray, cutting board, board game or box. A transparent finish

allows the wood grain to show through. Judging emphasis will be on how well the object is prepared for the finish and how well the finish has been applied, not the construction of the wood object. The wood object may be made by the member, made by someone else, purchased or found. Items that are stained or finished with paint do not fit in this class.

890 **Simple cloth item for the home** (Sewing machine may be used but is not required): Examples: decorative pillow, tablecloth, laundry bag, place mats; footstool with a seat made of woven fabric; fabric applied to an item such as a box, plate, or lampshade. Unacceptable: purses, tote bags, backpacks, duffle bags.

891 **Wastebasket** (pp. 10-12) decorated by member

892 **Bulletin board** (If it is to be hung on a wall, it must be ready to hang with appropriate hardware attached.)

Unit II Exhibits (from Living with Others project book)

893 **Decorative item for the home & photo:** decorative item created by the member as part of a 4-H Home Environment Project. Include a **photo** showing how the item fits into the home’s décor.

894 **Simple wood item refinished** by the 4-H member (pp. 14-15): Item should have straight lines with no elaborate carvings or turnings. (The idea is to learn how to apply a new finish such as paint, stain, varnish, polyurethane, etc. to a simple wooden furnishing that’s already in use.) **Documentation** is to include a “before” photo with explanation of how the item was refinished must be securely attached. Examples: refinished footstool, children’s furniture, small box, tray, picture frame, bookshelves, and plant stand.

895 **Cloth item for the home created using a sewing machine** (Unit II, p. 12-14): Examples: hemmed tablecloth or table runner, wall hanging, pillow, pillow case, throw, embellished towels, shower curtain, chair cover, laundry bag, pet bed, valence, and curtains. Unacceptable: purses, tote bags, backpacks, duffle bags.

896 **Invitation and thank you letter/note:** Design an invitation and thank you letter/note for a sleepover, birthday party or other occasion of your choice. (p. 6-7) Cards/letters may be created with computer software or handwritten. Decorations on the cards/letters may be member’s original artwork, computer-generated