

2017 4-H EXHIBITS

For More Information Contact Mackenzie Pogue,
County Extension Agent for 4-H Youth Development,
County Extension Office located at
3690 State Route 1380, Central City
Next to the Ag Center

4- H GENERAL RULES:

1. All exhibitors must be 9 years of age or in the fourth grade, but no older than 19 years as of January 1 of current year.
2. All exhibits must be registered during the specified time. Entries will be accepted Tuesday, June 6, 2017, 8:00 -10:30 a.m. Check out time is Monday, June 12, 2017, 8:30 -10:00 a.m.
3. The Danish System of Judging will be used with the top entry in each class designated.
4. Maximum premium money of \$5.00 for 1st, \$3.00 for 2nd and \$1.00 for 3rd will be offered.
5. The decision of the Judge is final.
6. Neither the Muhlenberg County Fair nor the Muhlenberg County Extension Office will be responsible for any loss or damage to the exhibit or injury to the exhibitor or to the spectators; however, the utmost care will be taken to prevent loss or injury.

DIVISION 6029 – 4-H ARTS & CRAFTS

1. See General Rules applying to all 4-H exhibitors and general rules applying to 4-H exhibits listed previously in this catalog.
2. All classes are from Portfolio Pathways (Section A) and Sketchbook Crossroads (Section B) 4-H Core Curriculum except for Trends and Heritage Crafts.
3. Junior: Any member age 9-13. Senior: Any member age 14-19.
4. Seniors must submit an artist statement label card. This card can be found on the state fair agent resource page. Information on writing an artist statement may be found here. <http://www.dl.ket.org/humanities/connections/class/more/statement.htm>
5. A county is limited to one entry per class. **Each Exhibitor may enter only two (2) classes per sections A & B per year, and one (1) per section C per year.**
6. **All items must have been made since the last State Fair.**
7. Tags (4LO-11SO) must be attached to the lower right front corner of paintings, drawings, etc. For other exhibits, neatly secure the ID card where it can be seen by the public with tape, or punch a hole in the corner of the tag and attach with string or rubber band. For items with more than one piece, a description on the back of the ID card is suggested with number of pieces, color, etc. In addition, label each item in an inconspicuous location; include a minimum of name and county (clothing label 4LO-12SO may be utilized).
8. Exhibits will be disqualified if:
 - a. Pictures or other hanging items do not have an **attached** hanger (wire hangers must be secure and attached to the frame for paintings and drawings only). **No wire hooks taped to back. All hangers must support the weight of item.** Pictures should be ready for hanging. May include frame or securely attached hanger (canvas).
 - b. Pictures are not mounted on firm **mat**, not foam core and/or framed **with attached hanger. No poster board allowed.**

- c. Seniors do not have an artist statement.
 - d. If subject matter is not “family friendly” in context.
9. Small items, which are easily separated or destroyed, may be placed in small plastic bags. For items with more than one piece, a description on the back of the ID card is suggested with number of pieces, color, description, etc. In addition, label each piece in an inconspicuous location include a minimum of name and county (the clothing label can be utilized [4LO-12SO]).
 10. Reserve and Grand Champion will be selected from class champions in both the junior and senior categories.

SECTION A: Portfolio Pathways

Painting

- 727a. Junior Acrylic Still Life: (pg.12) Using acrylic paint to create a Still Life.
- 727b. Senior Acrylic Still Life: (pg.12) same as Junior.
- 728a. Junior Water Color: (pg.14) Using watercolors and a variety of techniques to complete a painting on watercolor paper.
- 728b. Senior Water Color: (pg. 14) same as Junior.
- 729a. Junior Abstract: (pg.18) Using acrylic paints experiment with abstract designs to complete a painting.
- 729b. Senior Abstract: (pg. 18) same as Junior
- 730a. Junior Sand Painting: (pg.20) On an 8”x10” x1/4” sanded plywood or particle board. Explore painting with colored sand mixed with glue.
- 730b. Senior Sand Painting: (pg.20) same as Junior.
- 731a. Junior Self Portrait: (pg.22) Using acrylic or watercolor paints. Complete a self-portrait using any drawing or painting technique.
- 731b. Senior Self Portrait: (pg. 22) same as Junior.
- 732a. Junior Human Action: (pg.24) Using acrylic or watercolor paints, capture human action through the use of vivid colors, lines, and texture when painting.
- 732b. Senior Human Action: (pg.24) same as Junior.
- 733a. Junior Oil Painting: (pg.26) Using oils on canvas or canvas board. Experiment with different techniques of laying oil to canvas to create a finished painting.
- 733b. Senior Oil Painting: (pg.26) same as Junior.
- 734a. Junior Oil Landscape: (pg.30) On a 16”x18” stretched and primed canvas, canvas board or sheet of Masonite coated in gesso. Lay out a one –point landscape perspective drawing and use oil paints to show atmosphere and distance.
- 734b. Senior Oil Landscape: (pg.30) same as Junior.

Printing

- 735a. Junior Intaglio Collagraph Print: (pg.38) On 8 ½” x 11” paper. Create a collagraph block at least 6” wide and create any color print using intaglio printing method.
- 735b. Senior Intaglio Collagraph print: same as Junior.
- 736a. Junior Blueprint Paper Print: (pg.40) On blueprint paper create a sun print; at least 5 ½ x 8 ½ in. using cyanotype or Light or sun sensitive paper.
- 736b. Senior Blueprint Paper Print: same as Junior.
- 737a. Junior Etched Plexiglas: (pg. 42) Create an original print using an etched Plexiglas plate. The print should be at least 5 ½”x 8 1/2” in. Plexiglas etching uses the intaglio method of printing.
- 737b. Senior Etched Plexiglas: same as Junior.
- 738a. Junior Wax Resist Print: (pg.44) Create intricate designs for printing using a wax resist method.
- 738b. Senior Wax Resist Print: same as Junior.
- 739a. Junior Tire Stamp Print: (pg.46) Cut pieces of inner tube tire,

- glue it onto a wood block, and print using a stamp pad.
- 739b. Senior Tire Stamp Print: same as Junior.
- 740a. Junior Linoleum Print: (pg.48) Create linoleum print using linoleum block on paper.
- 740b. Senior Linoleum Print: same as Junior
- 741a. Junior Hand Drawn Negative Photograph: (pg.51) You will draw a negative on frosted acetate, then print onto photographic paper (8"x10" in.) as a positive, using a photographic process.
- 741b. Senior Hand Drawn Negative Photograph: same as Junior.

Graphic Design

- 743a. Junior 5 Color Design: (pg.62-63) Create (2) two 8"x 10" in. landscapes. 5 color designs are identical except for (1) one color. Change (1) one color to create a second design. Use paint, paper or computer graphics program. Mount on a matt board.
- 743b. Senior 5 Color Design: same as Junior
- 744a. Junior Computer Drawing: (pg.70) Explore the use of computer tools and techniques to doodle, draw and replicate images. Print out each design showing the use of various tools.
- 744b. Senior Computer Drawing: same as Junior.

Section B: Sketchbook Crossroads

Drawing

- 745a. Junior Contour Drawing: (pg.12) Draw objects using the contour drawing method. Do 2-3 drawings of the same object from different angles.
- 745b. Senior Contour Drawing: same as Junior
- 746a. Junior Two Point Perspective: (pg. 16) On sketch paper, draw a two point perspective that has a point at each end of a horizontal segment.
- 746b. Senior Two Point Perspective: same as Junior.
- 747a. Junior Circular Shape Object: (pg.18) Draw a subject to fit a circular shape.
- 747b. Senior Circular Shape Object: same as Junior.
- 748a. Junior Color Pencil: (pg.20) Draw with colored pencils and use turpenoid to blend the colors.
- 748b. Senior Color Pencil: same as Junior.
- 749a. Junior Pen and Ink: (pg.22) Sketch animals or other objects using pen and ink.
- 749b. Senior Pen and Ink: same as Junior
- 750a. Junior Calligraphy: (pg. 24) On 8 ½ by 11 paper, rewrite a quote, poem or pledge using Calligraphy. Make sure to include the author on the piece.
- 750b. Senior Calligraphy: Same as Junior
- 751a. Junior Cartooning: (pg.27) Cartooning is a simple process of making line drawings show sequential motion. Create your own cartoon character showing motion. Must create at least three blocks.
- 751b. Senior Cartooning: same as Junior.

Fiber Arts

- 752a. Junior Felted Wool Applique Mat: (pg31) Felt wool to create a design. Applique design to a felted wool mat. Max size of mat 18" x 24" in. Use 100% wool to felt.
- 752b. Senior Felted Wool Applique Mat: same as Junior.
- 753a. Junior Cotton Linter Bowl: (pg. 34) Experiment with cotton linter using molds and shaping the linter to form bowls. Enhance the cotton with colored pencils, threads, floss, dried flowers to make a unique creation.
- 753b. Senior Cotton Linter Bowl: same as Junior.
- 754a. Junior Batik Fabric: (pg.37) Using natural fiber fabric. Cre-

ate a unique fiber artwork using dyes and the wax resist method.

- 754b. Senior Batik Fabric: same as Junior.
- 755a. Junior Lap Loom Woven Place Mat: (pg.40) Set up a lap Loom. Using several colors or types of yarn create a woven placemat.
- 755b. Senior Lap Loom Woven Place Mat: same as Junior
- 756a. Junior Inkle Loom Basket: (pg.44) Weave 4-6 stripes that are identical. Sculpt a basket out of several woven strips by stitching them together in a spiral. Manipulate the strips to form the bottom of the basket.
- 756b. Senior Inkle Loom Basket: same as Junior.

Sculpting

- 757a. Junior Clay Container: (pg.55) Create a functional container from clay either self-hardening or firing required.
- 757b. Senior Clay Container: same as Junior.
- 758a. Junior Clay Bust: (pg.57) Sculpt a head with facial features out of clay.
- 758b. Senior Clay Bust: same as Junior
- 759a. Junior Mask: (pg.61) Create a mask using clay emphasizing unique form and texture to portray feelings.
- 759b. Senior Mask: same as Junior.
- 760a. Junior Cardboard Sculpture: (pg.65) Create a piece of textured relief sculpture using corrugated cardboard stacked and glued together. Sculpt with an Exacto® knife.
- 760b. Senior Cardboard Sculpture: same as Junior.
- 761a. Junior Flower Wire Sculpture: (pg.67) Using wire and nylon cloth create a freestanding flower sculpture.
- 761b. Senior Flower Wire Sculpture: same as Junior.
- 762a. Junior Plaster of Paris Carving: (pg.69) Using a plaster of paris block, carve a form that has a concave and convex surface and allows space to flow around and through it.
- 762b. Senior Plaster of Paris Carving: same as Junior.

Section C: Art Trends and Traditions

This section will be highlighting the latest trends in art while honoring our heritage. Art trends will be selected every two years. Heritage crafts will be open to any heritage craft. Documentation for the Heritage Craft Classes is REQUIRED. If required documentation is not attached the item will be disqualified. You may enter one entry per year in this section.

- 763a. Junior Art Trends – Mixed Media. Mixed media is defined employing more than one medium.
- 763b. Senior Art Trends—Mixed Media
- 764a. Junior Heritage Craft- See below for definition.
- 764b. Senior Heritage Craft.

Heritage Crafts

According to various sources, heritage can refer to practices or characteristics that are passed down through the years, from one generation to the next. Kentucky 4-H believes in celebrating one's heritage through recognition of crafts that may be representative of one's culture examples may be baskets, brooms, etc. To successfully enter Heritage Crafts the 4-H'er must create the Heritage Craft piece after State Fair of the previous year, complete the following description and visibly attach it to the piece.

ECOLOGY, NATURAL RESOURCES

Division 6026 – ECOLOGY, NATURAL RESOURCES

1. See General Rules applying to all 4-H exhibitors and 4-H exhibits other than livestock listed previously in this catalog.

2. **z**
3. Specifications for pinned-insect exhibits 687A, 688, 689, and 691 (see below for insect photography exhibit, 687B):
- a. 9" x 13" folding cardboard insect-collection boxes available through UK College of Agriculture, Department of Entomology, should be used. Home-made or purchased wooden exhibit boxes may be used instead. They must be approximately 18" x 24" and not more than 3 1/2" thick with Plexiglas or glass covers and cellotex pinning bottoms (or plastazote or polyethylene pinning bottoms available from entomology supply stores such as Bioquip.com). Boxes must be easily opened (for instance; if a screw is used to secure Plexiglas tops, use a thumbscrew fastener instead of a fastener that requires a tool).
 - b. Specimens are to be arranged so the box can be exhibited horizontally. 4-H'ers may attach wires to the back of wooden boxes to help make them easier to display.
 - c. Identification labels available from your County Extension Office must be used, or custom labels may be printed if they conform exactly to the font, font size, and font color of the official labels. Labels should be printed onto white cardstock. The exhibit identification card should be placed on the front of the box (each box). Instructions for pinning and labeling are included in your project literature.
 - d. One half of the specimens may be from the previous year's collection or from anywhere in the United States; one half or more must be Kentucky insects collected since the last Kentucky State Fair.
 - e. For the first through fifth year projects, a display collection catalog must be in an envelope attached to the back of the display box. Envelopes should be attached to permit their being opened easily to remove catalogue from them without moving the exhibit.
 - f. Most specimens in the display cases should be pinned, and the use of vials is discouraged. If vials are used, they may account for no more than 2% of a collection. Vials must be securely wired or pinned to the pinning bottoms.
 - g. The inclusion of non-insect specimens (spiders, e.g.) is encouraged, but because this is primarily an insect collection, and because non-insects do not preserve well on insect pins, points will be deducted if there are more than one specimen from each non-insect class.
4. Entomology exhibits are judged on the following categories: Orders, Species, Common Names, Labels, Condition of Specimens, Overall Appearance, Life Cycle Representation, Catalog of Specimens. Check with county 4-H Agent for point distribution on score sheet.
5. Exhibits will be penalized if they do not:
- a. Use insect pins for pinning insects.
 - b. Use the 4-H Entomology identification labels.
 - c. Use display boxes that are not the official 9" x 13" cardboard boxes acquired through the Dept. of Entomology, or wooden boxes that are approximately 18" x 24" x 3 1/2".
 - d. Fulfill the requirements of the particular exhibit under which it is entered.
 - e. Have the insects arranged so the box can be exhibited horizontally.
- f. Have the display collection catalogue in an envelope attached to the back of the display box through fifth year projects.
6. No extra credit will be given for specimens exhibited beyond the numbers listed in the current project books.
7. 4-H'ers entering fifth year cannot use the same exhibit that has been judged in any previous State Fair.
8. 4-H Entomology exhibits will be divided into the following classes:
- 687a. First year project (Up to three 9" x 13" official cardboard boxes, or up to two 18" x 24" wooden boxes, with minimum of 25 insects, maximum 50 insects, from at least four orders. Identification beyond order not necessary. All specimens must have date and locality label.)
- 687b. First year project (minimum of 25 insect photographs, maximum 50 photographs, from at least four orders. Identification beyond order not necessary. All photographs must have notation field.)
- Specifications for insect photography exhibits:
- a. Images will be submitted on a USB memory device (such as a "thumb drive") with no other data except for the images and folders. The USB device must be identified externally with a tag or label, showing "4-Her's last name-County-Lot Number-Class Number-Entry Number." The single root folder will be labeled with the same information. Images will be contained inside this folder. Example folder name: Doe-Fayette-6026-687a-24531
 - b. Each image will be .jpg format, 1920X1080 pixels. Vertical or horizontal black bars may be present to allow for cropped images.
 - c. Each image will have a filename that matches the following: "lastname-county-#.jpg," where "#" indicates the number of the image inside the folder. Example filename: Doe- Fayette-1.jpg
 - d. Each image will include a 200X200 pixel, white notation box with important information about the photo. This notation field may be placed anywhere inside the image, including inside black bars (if present). Fonts may vary based on the 4-Her's software, but we recommend Ariel, 10pt, black, non-bold. The notation field will include the following information, with one space between each line:
 [4-Her's Name, County, Lot Number, Class Number, Entry Number]
 [Date of original photograph]/[Location of original photograph. Location may be in the form of a street/city/zip code address or GPS coordinates.]
 [Brand and type of camera or camera phone]
 [Settings, including type of lens, relevant camera settings, and "flash" or "no flash"]
 [Insect Order – Common Name]
1. Entomology exhibits are judged on the following categories: Orders, Species, Common Names, Labels, Quality of Photograph. Check with county 4-H Agent for point distribution on score sheet.
 2. Digital insect collections will be penalized if they:
 - a. Consist of images that were created by someone other than the 4-Her
 - b. Are not submitted and labeled according to guidelines
 3. No extra credit will be given for photographs submitted beyond the numbers listed in the current project books.

- 688 Second year project (Up to three 9" x 13" official cardboard boxes, or up to two 18" x 24" wooden boxes, with minimum of eight orders and not less than 50 insects, nor more than 100 insects.) Half of the insects should be identified with a common name.
- 689 year project (Three 9" x 13" official cardboard boxes, or two 18" x 24" wooden boxes, with a minimum of 10 orders and 100 insects, a maximum of 150 insects.)
- 690 Fourth year project (Three 9" x 13" official cardboard boxes, or two 18" x 24" wooden boxes, with minimum of 12 orders and 150 insects, no maximum) An addition cardboard or wooden box with an example of insect damage, the stage of the insect causing the damage and any other stage of the insect that helps identify the problem. Include information in the display that tells how the insect is controlled. Life cycle of two insects may be displayed if desired.
- 691 Fifth year project (may be repeated for successive years of eligibility but must be a different exhibit. No exhibit that has been judged in any previous State Fair may be entered.) Any type of display that pertains to experiences beyond those of previous projects. Special collections of native and/or exotic butterflies, beetles to some other insect order; a study in depth of one insect or small group of insects: a display of insect camouflage: a display of plastic embedded insects: a collection of insect larvae and nymphs are examples. Charts, photographs, models or any other visual aids may be used. 4-H'ers are encouraged to write a short (1 or 2 paragraphs) statement developing the theme of their fifth year display.

HONEY

Honey will show better in oval, flat sided to square clear glass containers. 4-H'ers **must** use standard honey jars. **Wide-mouth mason jars or wide-mouth honey jars may be used.** The jars and lids must be **clean. Fill jars to within ½ inch of top. Note: Two jars must be submitted for the following classes.**

- 692 Two one pound containers of white extracted honey
- 693 Two one pound containers of light amber extracted honey
- 694 Two one pound containers of amber extracted honey
- 695 Two one pound containers of dark amber extracted honey
- 696 Two wide mouth quart jars of chunk honey, any color.

A Grand Champion and Reserve Champion will be selected for Entomology Division and also for Honey Division. Revised 9/2016

DIVISION 6027 - 4-H FORESTRY

1. See General rules applying to all 4-H exhibitors and general rules applying to all exhibits other than livestock listed previously in this catalog.
2. Only one entry per 4-H member permitted in the Forestry Division.
3. One entry per county for each category.
4. Exhibitors are not to exceed the number of specimens listed for each class. If an exhibitor exceeds these numbers, the entry will be judged for blue, red and white ribbons, but will not be considered for top awards. If exhibit contains less than the correct number, it will be disqualified.

FIRST YEAR

- 703 Leaf Collections
Collection of 10 leaves representing 10 forest trees found in Kentucky. Mounting instructions in the forestry book, "4-H Forestry Project Unit I - Introducing Yourself to Trees" (4DF-01PA or most recent version) Activity #1 are to be

followed.

- 704 Leaf Print Collection
Collect and print 10 leaves representing 10 forest trees found in Kentucky. Instructions in the forestry book, "4-H Forestry Project Unit I - Introducing Yourself to Trees" (4DF-01PA or most recent version) Activity #3 are to be followed.

SECOND YEAR

- 705 Leaf Collection-2nd year
Collection of 20 leaves representing 20 forest trees and *different from ones done by same exhibitor in first year project* found in Kentucky. Mounting instructions in the forestry book, "4-H Forestry Project Unit I - Introducing Yourself to Trees" (4DF-01PA or most recent version) Activity #1 are to be followed.
- 706 Educational Exhibit
Develop a creative educational exhibit on some phase of forestry. The exhibit may utilize any visual technique. The total exhibit is not to exceed dimensions of 2' x 2', or four (4) square feet.

THIRD YEAR AND OVER

- 707 Educational Exhibit
Develop a creative educational exhibit on some phase of forestry. The exhibit may utilize any visual technique. The total is not to exceed dimensions of 3'x3', or nine (9) square feet.
- 708 Stem, Leaf, Fruit display
Collect and mount 5 stems, leaves and fruit representing 5 forest trees found in Kentucky. **Follow closely the instructions in the forestry book**, "4-H Forestry Project Unit I - Introducing Yourself to Trees" (4DF-01PA or most recent version) Activity #2 is to be followed, including the 2' x 3' exact size. Rev 09/14

DIVISION 6028 – GEOLOGY

1. See General Rules applying to all 4-H exhibitors and general rules applying to all exhibits other than livestock listed previously in this catalog.
2. Only one entry per 4-H member permitted in Geology.
3. Only one entry per county per project year.
4. 4LO-11S0 Identification Card should be securely attached to the lower right hand corner of the front of the box.
5. Display boxes must be no less than 16" no more than 20" vertically and no less than 22" no more than 24" horizontally.
6. All boxes must have Plexiglas cover that can be easily removed for judging.
7. EACH exhibit must be Secured with a lock. Attach a key to box with your name and county firmly attached to key. Key will be returned to 4-H agent. Keep another key in case State Fair key is misplaced.
8. Hinges and Locks: Make flush or mount on sides or top of boxes so boxes will sit level.
9. Fabric: If fabric is used, use a fabric glue to adhere entire piece of fabric to box. Suggested fabrics are felt or velveteen.
10. Rocks, Minerals, and Fossils: Should be firmly attached to the box, and should be numbered to correspond with the number on the Geology Identification Labels. (4DB-01SO)
11. Boxes will be displayed on their side, not flat. Therefore, larger specimens must be attached near the lower portion of the box.
12. Geology Identification Labels (4DB-01SO) available from

the County Extension Agent for 4-H or 4-H website. These are the only labels acceptable.

13. Exhibits will be disqualified for class champion if:
 - a. Box does not fit in the size stated in rule 5
 - b. Box contains too few or too many specimens
 - c. Box does not have a Plexiglas cover that can be opened
 - d. Labels not correctly filled out.
 - e. Specimen is mounted jewelry
 - f. Specimen is mounted and polished
 - g. Specimen and label are not numbered
 - h. Specimens are not arranged in numerical order
 - i. Duplicate specimens are used to reach minimum number
14. The following score card will be used to judge geology exhibits:
 - a. Correct identification and labeling - 5 points for each specimen
 - b. Neatness, arrangements, background - 20 points for total exhibit
15. Class champion will be selected in each class with a Grand Champion and Reserve Grand Champion selected from Class Champions.
16. 4-H'ers entering fifth year and up cannot enter the same exhibit that has been judged in any previous State Fair.

Classes Are:

For each of the classes, specimens may consist of rocks, minerals, and or fossils. There is a separate label for rocks, minerals, and or fossils (three different labels).

- 715 First year geology - consisting of 15 different specimens.
- 716 Second year Geology - consisting of 25 different specimens (up to 12 may be from previous project year) (no more than 2 boxes)
- 717 Third Year Geology - consisting of 35 different specimens (up to 17 may be from previous project year) (no more than 2 boxes)
- 718 Fourth Year Geology - consisting of 50 different specimens (up to 25 may be from previous project year) (no more than 2 boxes)
- 719 Special collection for fifth year or more members - creative, advanced display of member's choosing which depicts a geological process, theme, story, or manufacturing process. Posters, notebooks and written narratives may be included. Revised 9/8/2016

DIVISION 6035 - 4-H FOOD EXHIBITS—2017

1. **Classes in Division: Classes 841—858.**
2. **Number of Entries Permitted:**
 - a. A county may submit ONE entry per class.
 - b. Member may enter up to 3 classes in the Food Division. (This means: a member's name could appear up to 3 times on the county's Food Division invoice.)
3. **General Rules:**
 - a. See "General Rules Applying to All 4-H Exhibitors in the Kentucky State Fair" at www.kystatefair.org. Click on "Compete," then "Premium Book", then [4-H Exhibits](#).
 - b. Item must meet the requirements for the class; otherwise, the entry may be disqualified.
 - c. Items entered must have been completed by the exhibitor within the current program year.

d. The decision of the judges is final.

4. **Unique Rules or Instructions:**
 - a. Recipes: Entries are to be made using recipes specified in the class description. All recipes can be found in the 2017 4-H Fair Recipe Book at <http://4-h.ca.uky.edu/content/food-and-nutrition>, in the 4-H Cooking 101-401 Series or contact your county Extension agent for 4-H YD.
 - b. Place the baked product on a disposable plate. Place the plate inside a re-closable zip-type bag to maintain freshness and prevent damage. (Exhibit will not be disqualified if the plate is not inside the bag.
 - c. Use of plastic film or aluminum foil to wrap product is discouraged but will not cause the product to be disqualified.
 - d. To prevent damage, wrapped cakes should be transported in a sturdy container such as a cardboard box. Containers, pie pans, etc. will NOT be returned to the exhibitor.

5. **Additional Documentation Required:** none

6. **Labeling:**

- a. Identification Card (4LO-11SO): The State Fair Entry system will generate this label. Attach the label securely to the outside wrapper of each food entry.

7. **Entry Instructions:** All exhibits are entered through the State Fair's electronic submission system by the county Extension staff.

- a. Each entry that meets class requirements will receive a ribbon.
- b. A class champion will be named in each class.
- c. An overall grand champion and a reserve champion will be selected.

8. **Awards:**

9. **Class Descriptions:** 4-H food entries will be divided into the following levels and classes:

All recipes are located in the **2017 4-H Fair Recipe Book** at <http://4-h.ca.uky.edu/content/food-and-nutrition> and also in the publication identified in the class description.

Muffins

- 841 Three **Oatmeal Muffins:** Use recipe in *4-H Cooking 101*, p. 54.
- 842 Three **Cheese Muffins:** Use recipe in *4-H Cooking 201*, p. 49.

Biscuits

- 843 Three **Rolled Biscuits:** Use recipe in *4-H Cooking 201*, p. 50.
- 844 Three **Scones:** raisins may be substituted for dried cranberries. Use the recipe in the 2017 4-H Fair Recipe Book at <http://4-h.ca.uky.edu/content/food-and-nutrition>.

Quick Breads

- 845 Three **Cornmeal Muffins:** Use the recipe in the *2017 4-H Fair Recipe Book* at <http://4-h.ca.uky.edu/content/food-and-nutrition>.
- 846 Three pieces of **Coffee Cake with Topping:** Use recipe in *4-H Cooking 101*, p. 59. Nuts are optional.

Cookies

- 847 Three **Chewy Granola Bars** (gluten-free): Use recipe in

4-H Cooking 101, p. 35.

- 848 Three **Brownies**: Use recipe in **4-H Cooking 101**, p. 67. Nuts are optional.
- 849 Three **Snickerdoodle Cookies**: Use the recipe in the **2017 4-H Fair Recipe Book** at <http://4-h.ca.uky.edu/content/food-and-nutrition>.

Cakes

- 850 Half of one 8” or 9” layer **Rich Chocolate Cake** (no icing): Use recipe in **4-H Cooking 301**, p. 116.
- 851 Half of one 8” or 9” layer **Carrot or Zucchini Cake** (no icing): Use recipe in **4-H Cooking 301**, p. 119. May use carrots or zucchini.
- 852 ¼ of a **Basic Chiffon Cake**: Use recipe in **4-H Cooking 401**, p. 118. Do not use variations.

Pies

- 853 One whole **Double Crust Apple Pie**: Use recipes in **4-H Cooking 401**, p. 105 and 97. Leave pie in the disposable pie pan and place all in a zip-type plastic bag. May use spice variation if desired.

Yeast Breads

- 854 Three **Cinnamon Twists** (no icing): Use recipe in **4-H Cooking 301**, p. 42 & 44.
- 855 Three **Soft Pretzels**: Use recipe in **4-H Cooking 301**, p. 48. Use any one topping listed.
- 856 One loaf **Oatmeal Bread**: Use recipe in **4-H Cooking 401**, p. 25.

Bread Made in a Bread Machine

- 857 One loaf **Honey Whole Wheat Bread** made in a bread machine: Use the recipe in the **2017 4-H Fair Recipe Book** at <http://4-h.ca.uky.edu/content/food-and-nutrition>. May be a 1-pound, 1 ½-pound, or 2-pound loaf.

Candy

- 858 Three pieces **Classic Chocolate Fudge** (size: about one inch square): Use recipe in **4-H Cooking 401**, p. 89. Nuts are optional. Revised 10-5-2016

DIVISION 6036 - 4-H FOOD PRESERVATION EXHIBITS—2017

1. **Classes in Division:** 861-865.
2. **Number of Entries Permitted:** a. County may submit ONE entry per class.
 - b. A member may enter one class in the Food Preservation division. (This means: a member’s name should appear only one time on the county’s Food Preservation Division invoice sheet.)
3. **General Rules:**
 - a. See “General Rules Applying to All 4-H Exhibitors in the Kentucky State Fair” at www.kystatefair.org Click on “Compete,” then “Premium Book,” then “4-H Exhibits.”
 - b. **Items must meet the requirements for the class;** otherwise, the entry may be disqualified.
 - c. Items entered must have been completed by the exhibitor within the current program year.
 - d. The decision of the judges is final.
4. **Unique Rules or Instructions:** a. Recipes: Entries are to be made using recipes found in the **2017 4-H Fair Recipe Book** at <http://4-h.ca.uky.edu/content/food-and-nutrition> or contact your county Extension agent for 4-H YD.

- b. Canned entries must be prepared from raw produce.
- c. Re-canning of commercially processed foods is not permitted.
- d. Helpful Information for the following classes can be found on the National Center for Home Food Preservation website.
- e. Jars not processed by the correct method will not be judged. Open kettle processing is not acceptable for any product.
- f. Jars must be clear, clean STANDARD jars specifically designed for home canning. If mayonnaise or similar non-standard jars are used, the product will not be judged or awarded a premium.
- g. Two-piece screw bands and lids specifically designed for home canning should be left on containers.
- h. Judges will open the jar for judging purposes. Do NOT eat contents of containers upon return.

5. **Additional Documentation Required:**

- a. See labeling instructions below and in class description.

6. **Labeling:**

- a. All entries: Will have 2 labels. Attach both securely to the outside of the container.
 - i. Identification card (4LO-11SO): The State Fair Entry system will generate this label.
 - ii. Preserved food label: Use the 4-H labels located at the end of this section. Fill out the label completely.

7. **Entry Instructions:** All exhibits are entered through the State Fair’s electronic submission system by the county Extension staff.

8. **Awards:**

- a. Each entry that meets class requirements will receive a ribbon.
- b. A champion will be named in each class.
- c. An overall grand champion and a reserve champion will be selected.

9. **Class Descriptions:** 4-H Food Preservation entries will be divided into the following levels and classes:

- 861 Dried Apples: Dry apples according to the instructions in the **2017 4-H Fair Recipe Book** at <http://4-h.ca.uky.edu/content/food-and-nutrition>. Place 12 pieces of dried fruit in a container which is an example of a container suitable for long term storage of dried fruit. Label package with kind of fruit and date processed. Size of the container is not being judged. Publication HE 3-501 may be helpful: <http://www2.ca.uky.edu/agc/pubs/FCS3/FCS3501/FCS3501.pdf>
- 862 Salsa: (pint jar or smaller) canned using a boiling water canner. Use the recipe in the **2017 4-H Fair Recipe Book** at <http://4-h.ca.uky.edu/content/food-and-nutrition>. The USDA recommended headspace for salsa is ½ inch. Canning label must be completed by member and affixed to the jar. Publications Home Canning Salsa (FCS3-581) at <http://www2.ca.uky.edu/agc/pubs/FCS3/FCS3581/FCS3581.pdf>, Home Canning Tomatoes and Tomato Products (FCS3-580) at <http://www2.ca.uky.edu/agc/pubs/FCS3/FCS3580/FCS3580.pdf> and USDA Complete Guide to Home Canning: http://nchfp.uga.edu/publications/publications_usda.html may be helpful.
- 863 Dill Pickles: (pint jar or smaller), canned using a boiling water canner: Use the recipe in the **2017 4-H Fair Recipe**

Book at <http://4-h.ca.uky.edu/content/food-and-nutrition>. The USDA recommended headspace for pickles: ½ inch. Canning label must be completed by member and affixed to the jar. Publications Home Canning Pickled and Fermented Foods (FCS3-582) at <http://www2.ca.uky.edu/agc/pubs/FCS3/FCS3582/FCS3582.pdf> and USDA Complete Guide to Home Canning: http://nchfp.uga.edu/publications/publications_usda.html may be helpful

864 Strawberry Jam: (half pint or smaller jar), canned using a boiling water canner. Use the recipe in the **2017 4-H Fair Recipe Book** at <http://4-h.ca.uky.edu/content/food-and-nutrition>. The USDA recommended headspace for jam is ¼ inch. Canning label must be completed by member and affixed to the jar. Write the type of fruit used on the canning label. Publications FCS3-579 at <http://www2.ca.uky.edu/agc/pubs/FCS3/FCS3579/FCS3579.pdf> and USDA Complete Guide to Home Canning: http://nchfp.uga.edu/publications/publications_usda.html may be helpful. Refrigerator and freezer jams are not appropriate for this class.

865 Green Beans: (One pint), canned using a pressure canner. Use the recipe in the **2017 4-H Fair Recipe Book** at <http://4-h.ca.uky.edu/content/food-and-nutrition>. Beans may be ‘raw packed’ or ‘hot packed’ but the packing method used must be indicated on the label. The USDA recommended headspace for green beans is 1 inch. Canning label must be completed by member and affixed to the jar. Publication FCS3-583 Home Canning Vegetables (<http://www2.ca.uky.edu/agc/pubs/FCS3/FCS3583/FCS3583.pdf>) and USDA Complete Guide to Home Canning: http://nchfp.uga.edu/publications/publications_usda.html may be helpful.

Preserved Food labels at The Extension Office

DIVISION 6039 - 4-H HOME ENVIRONMENT—2017

1. **Classes in Division:** Classes 887-913
2. Number of Entries Permitted: a. County may submit ONE entry per class.
 - b. A member may enter up to two classes within ONE of the Units I through Advanced and one class in Changing Spaces in the Home Environment Division. (This means: a member’s name could appear a total of three times in Home Environment--up to two times in ONE of the “units” and one time in “Changing Spaces” on the county’s Home Environment Division invoice sheet.)
3. **General Rules:** a. See “General Rules Applying to All 4-H Exhibitors in the Kentucky State Fair” at www.kystatefair.org. Click on “Compete,” then “Premium Book”, then “4-H Exhibits.”
 - b. **Item must meet the requirements for the class;** otherwise, the entry may be disqualified.
 - c. Items entered must have been completed by the exhibitor within the current program year.
 - d. The decision of the judges is final.
4. **Unique Rules or Instructions:** a. Exhibit must be in the unit in which the 4-Her is enrolled.
 - b. Only those entries that are properly labeled and documented will be considered for class champion.
 - c. Wall hangings and bulletin boards must be ready to hang with appropriate hardware attached.
 - d. Refinished item refers to an item already in use which has been given a new finish using paint or some type of seal.

5. **Additional Documentation Required:**
 - a. The following classes require documentation: 893, 894, and 897-913. Read class description carefully.
 - b. Write the member’s name, county, and class number on the front of the sheet, folder or notebook of documentation. Attach documentation to item with a safety pin or binder clip.
6. **Labeling:**
 - a. Identification Card (4LO-11SO): The State Fair Entry system will generate this label. Attach it in the most visible place on the exhibit, preferably on the lower right-hand corner. Labels may be securely taped, attached with a rubber band through a hole in the corner or safety pinned (fabric items). Do NOT use straight pins.
 - b. Small label: To insure that all parts of the exhibit make it back to the county, “hide” a small label (with a minimum of the county name) on EVERY part that might become separated from others; these should not be visible to the public when displayed
7. **Entry Instructions:** All exhibits are entered through the State Fair’s electronic submission system by the county Extension staff.
8. **Awards:**
 - a. Each entry that meets the class requirements will receive a ribbon.
 - b. A champion will be named in each class.
 - c. An overall grand champion and a reserve champion will be selected.
9. **Class Descriptions:** 4-H Home Environment entries may be made in the following classes:

Unit I EXHIBITS from Exploring Your Home project book

- 887 **Color Collage** (pp. 7-8, activity 3): A collage of color created by the member to depict colors liked by the member. A collage is made up of a collection of objects (such as paper, fabric, wrapping paper, wallpaper, carpet, or other materials) artistically arranged and adhered to a mat board or foam core board.
- 888 **Texture Collage** (pp. 8-9, see activities 1 & 2): A collection of textured items or rubbings of textured items artistically arranged and adhered to mat board or foam core board.
- 889 **Transparent finish applied to small wood object** (pp. 13-14): Apply a clear finish such as tung oil, penetrating seal or polyurethane which does not include stain to a small wood object such as a bowl, tray, cutting board, board game or box. A transparent finish allows the wood grain to show through. Judging emphasis will be on how well the object is prepared for the finish and how well the finish has been applied, not the construction of the wood object. The wood object may be made by the member, made by someone else, purchased or found. Items that are stained or finished with paint do not fit in this class.
- 890 **Simple cloth item for the home** (Sewing machine may be used but is not required): Examples: decorative pillow, tablecloth, laundry bag, place mats; footstool with a seat made of woven fabric; fabric applied to an item such as a box, plate, or lampshade. Unacceptable: purses, tote bags, backpacks, duffle bags.
- 891 **Wastebasket** (pp. 10-12) decorated by member
- 892 **Bulletin board** (If it is to be hung on a wall, it must be ready to hang with appropriate hardware attached.)

Unit II EXHIBITS from Living with Others project book

- 893 **Decorative item for the home & photo:** decorative item created by the member as part of a 4-H Home Environment Project. Include a photo showing how the item fits into the home's décor.
- 894 **Simple wood item refinished** by the 4-H member (pp. 14-15): Item should have straight lines with no elaborate carvings or turnings. (The idea is to learn how to apply a new finish such as paint, stain, varnish, polyurethane, etc. to a simple wooden furnishing that's already in use.) Documentation is to include a "before" photo with explanation of how the item was refinished must be securely attached. Examples: refinished footstool, children's furniture, small box, tray, picture frame, bookshelves, and plant stand.
- 895 **Cloth item for the home created using a sewing machine** (Unit II, p. 12-14): Examples: hemmed tablecloth or table runner, wall hanging, pillow, pillow case, throw, embellished towels, shower curtain, chair cover, laundry bag, pet bed, valence, and curtains. Unacceptable: purses, tote bags, backpacks, duffel bags.
- 896 **Invitation and thank you letter/note:** Design an invitation and thank you letter/note for a sleepover, birthday party or other occasion of your choice. (p. 6-7) Cards/letters may be created with computer software or handwritten. Decorations on the cards/letters may be member's original artwork, computer-generated art, purchased or found decorative items. The message written in the card or letter is more important than the decorations. Write your name and county on the back of each card/letter and place each card/letter in a plastic sheet protector. (For the fair, it is best to use a fictitious address and contact information on the invitation or thank you.)

Unit III EXHIBITS from Where I Live project book.

- 897 **Accessory for the home created by the 4-H member:** This exhibit is to be made up of two parts: 1) the accessory and 2) a sheet or folder of documentation. Documentation is to include: a sketch or photo to show how the accessory is used in the home and a description of how the design and colors fit in with the other furnishings and color used in the home. Examples: stitchery or appliqué wall hanging, latch hook items, pillow with applied design (stitchery, appliqué or other media), rug, picture in appropriate frame and ready to hang.
- 898 **Individual place (table) setting:** This exhibit is to be made up of two parts: 1) one individual place setting appropriate to a theme or event chosen by the 4-H member and 2) a color photo or diagram of the place setting showing how it should be arranged. (pp. 11-13) Include plate, beverage container(s), placemat, and napkin. Additional decorative item(s) are optional. All items that make up the place setting are to fit on the surface of the placemat. Flatware (knife, fork and spoon) **must** be included in the photo/diagram showing how all the items are arranged, but do NOT send flatware to the state fair. To insure that all pieces get returned to the member, write the name and county of the exhibitor on tape and place it on every part of the table setting in a location hidden to the public when exhibited at the fair.
- 899 **Piece of furniture refinished** (stripped, sanded, and painted or stained/sealed) by the 4-H member (pp. 16-20): This exhibit is to be made up of two parts: 1) the furniture and 2) Documentation is to include a "before" photo with explanation of how the item was refinished must be securely attached. Examples: rocker, table, chair or chest.
- 900 **Old or discarded item made useful in a new way as a home accessory** (p. 20): This exhibit is to be made up of

two parts: 1) the accessory and 2) a sheet or folder of documentation. Documentation is to include a "before" photo; an explanation of how the item was made useful again in a new way; materials used, cost and time involved in project. Examples: old silverware flattened and made into wind chimes; scrap wood pieces made into wall art; old lace doily attached to a pillow or framed; old tool box cleaned up and made into a TV stand.

Unit IV EXHIBITS from In My Home project book

- 901 **An accessory for the home, made with member's original or adapted design:** This exhibit is to be made up of two parts: 1) the accessory and 2) a sheet or folder of documentation. Documentation is to include an explanation of how the item was created/adapted and a description of how and where item is used in the home. Examples: latch hooked rug or wall hanging; pillow with stitchery design; wall hanging of natural dyed yarns, or drawing with mat and finished or refinished frame.
- 902 **Heritage item refinished, restored, or made by the 4-H member:** This exhibit is to be made up of two parts: 1) the item and 2) a sheet or folder of documentation. Documentation is to include information on the history or meaning of the item to the member, how the item was refinished, restored, or made by the member, and how it is used in the home. Examples include antique or collectible furniture, memory box, scrapbook that reflects family history/home/house/farm/land of several generations), quilt with heritage design, wall hanging showing family tree.
- 903 **Purchased article selected by 4-H member to solve a home decorating problem:** This exhibit is to be made up of two parts: 1) the purchased article and 2) a folder of documentation. Documentation is to include a description of the problem to be solved, alternatives considered in the solution of the problem, how the plan was carried out, resources used (time, money) and member's evaluation of the results (satisfaction with purchased article, how article is used in the home), and photos illustrating the before and after effect. Examples include wall decoration, lamp, vase, storage item, desk accessories, bedspread, rug, table linens, pillow, and draperies.
- 904 **A cloth article made by the 4-H'er showing a major home improvement:** This exhibit is to be made up of two parts: 1) the cloth article and 2) a folder of documentation. Documentation is to include a written description, "before" and "after" pictures /showing how cloth article is used in home, other colors used in room, time and costs involved, and care required. Examples: bedspread, quilt, window treatment and boxed bench pad. Unacceptable: purses, tote bags, backpacks, duffel bags.

Division 6030 – 4-H PHOTOGRAPHY

1. See General Rules applying to all 4-H exhibitors and general rules applying to all 4-H exhibits other than livestock listed previously in this catalog.
2. Specification for exhibits:
 - a. All general photography classes are taken from 4-H Photography Core Curriculum (Focus on Photography, Controlling the Image and Mastering Photography).
 - b. Each county may have one (1) entry per class in both general photography and horticulture pho-

tography. Only one entry per class per county.

- c. General photography (levels 1, 2 & 3): 4-Hers can enter 3 classes in any one level (curriculum) per year.
- d. Horticulture photography: a 4-H'er may enter any of the classes in addition to general photography.
- e. All pictures must be made since the last State Fair.
- f. All classes (including Horticulture) WITH ONE PHOTOGRAPH MUST BE MOUNTED ON WHITE 10"x 16" MAT BOARD-available via order entry (no poster board or foam core board accepted). Single photographs are limited to up to a maximum size of 8"x 12". Pictures cannot be framed or matted with colored mat board.
- g. All classes (including Horticulture) WITH MULTIPLE PHOTOGRAPHS (More than 1 photograph) MUST BE MOUNTED ON WHITE 16" x 20" MAT BOARD (no poster board or foam core board accepted). Pictures cannot be framed or matted with colored mat board.
- h. Each picture must be mounted securely. Rubber cement or dry mounting tissue is recommended. Do not use photo mounting corners.
- i. Entries must use current identification tag securely mounted to front of the mat board in the Lower right corner. Note: Identification tag should NOT cover photo or hang over edge of the board.
- j. **If labels are required for pictures, it must be typed, on white paper, and placed directly below the photograph it is identifying.**
- k. Absolutely nothing on front of mat board except photographs, labels (if required) and ID tag. Any other required materials are to be mounted on the back.
- l. If an entry does not fit class descriptions, it will be given a participation award.

3. Photography will be judged on, but not limited to: Technical, impact, composition, creativity, presentation, and the ability of the picture to tell a story.

LEVEL 1 Focus on Photography- Class descriptions in curriculum

- 764 Fun with Shadows, pg. 22 Photograph shadows to create a mood or element of surprise. Two (2) photographs of shadow shapes and three (3) photographs that show how the shadow of a subject can "grow" or shrink over time.
- 765 Directing the Light, pg. 26 Four (4) Photographs. Using either natural or artificial light take photographs of subject with; Front lighting, Back lighting, Side lighting, and Top lighting (overhead).
- 766 What Do You See? pg. 34 Display three (3) photographs. (A) 1- Landscape with foreground, Middle ground, and background, labeled 1, 2, 3, (B) 1- Landscape with a foreground object that frames the photograph. (C) 1- portrait of a person without background clutter.
- 767 Bird's Eye View, pg. 46 Display four (4) photographs, one from each Position. a.) Lying on your stomach, b.) Lying on your back, c.) Leaning over, d.) Bending sideways
- 768 Hat Tricks and Magic, pg. 50 Display 4 photographs that show the following special effects. Give each photograph a title.
 - a. Hat Trick: Have a plant growing out of the subject
 - b. Hand Stand: Have it look like someone is holding a person in their hand

- c. Magic: Set up the photograph to look like a person is hanging from the ceiling.
- d. Bad Hair Day: Position a person to look like their hair is sticking straight up.

- 769 Photos Can Tell a Story, pg. 58 A sequence of 3-5 photographs that tell a story. There should be a beginning, a middle and end.
- 770 Black and White, pg. 62 3-5 Black and White photographs that show texture, shape and composition. The interest is in the contrast, light and shadows.

Grand and Reserve Champions will be selected from class champions in Level 1.

LEVEL 2 Controlling the Image-Class description in curriculum

- 771 Golden Photo, pg. 38 Display 4 photographs, labeled.
 - a. 1 photo – Rule of Thirds
 - b. 1 photo – Using the Golden Triangle
 - c. 1 photo – Using the Golden Rectangle
 - d. 1 photo – That doesn't follow the rules.
- 772 The Space Tells a Story, pg. 46 Display 1 photograph that shows good use of positive and negative space.
- 773 Capture a Candid Photo, pg. 48 Create a candid collection (3-5) photos. Take photographs at a party, parade, sporting event or family reunion. Try to capture the emotions of the event.
- 774 Freeze the Moment, pg. 54 Display 2 photographs that use shutter speeds to show action.
 - a. setting # 1 – Set shutter speed 1/250 to freeze action for a clear photograph.
 - b. setting #2—set the shutter speed at 1/30
Label the shutter speed of the photograph.
- 775 Panning the Action, pg. 58 Display two (2) photographs; one (1) showing panning technique and one (1) showing blurring of motion.
- 776 Bits and Pieces, pg. 62 Display one (1) photograph. Fill the frame with small parts of a whole subject. Choose bits and pieces for close-ups.
- 777 Panoramas, pg. 66 Take a series of photographs to create a panorama.

Grand and Reserve Champions will be selected from class champions in Level 2.

Level 3 Mastering Photography-Class description in curriculum

- 778 Reflections, pg. 30 Two (2) reflections photographs. Label each with time, location, and camera setting. Take pictures of reflections as subjects.
- 779 Still-Life, pg. 42 Show two (2) series of at least three (3) photographs showing different arrangements and techniques of a still-life. Choose two (2) Experiments:
 - a. Similar Themes
 - b. Similar Colors
 - c. Different Lighting
 - d. Your Interest
- 780 Say "Cheese", pg. 46 Display two (2) formal portraits and two (2) informal portraits
- 781 Mastering Composition, pg. 50 Display four (4) photographs. One (1) from each collection.
 - a. Symmetry vs Asymmetry
 - b. Pattern and Texture
 - c. Shape and Form
 - d. Visual Rhythms
- 782 Expression Through Color, pg. 54 Display three (3) photographs that illustrate Monochromatic, Contrasting, and Complementary color techniques- Label each one.

- 783 Details! Details!, pg. 58 Display three (3) to five (5) examples that highlight details in a subject you explored.
- 784 Pictures With a Purpose, pg. 62 Display 2-3 photographs that could be part of a brochure. Include words that market the product, event or the Organization.
- 785 How Did They Get That Picture?, pg. 66 Display 3-5 Photographs taken with advanced or specialized equipment.

Grand and Reserve Champions will be selected from class champions in Level 3.

HORTICULTURAL PHOTOGRAPHY EXHIBITIONS

Horticulture is the science, art, technology and business concerned with intensively cultivated plants that are used by people for food, for medicinal purposes, and for aesthetic gratification.

Horticulture is divided into two categories:

The cultivation of plants for food (pomology and olericulture):

1. Pomology deals with fruit and nut crops. (not included in photography classes)
2. Olericulture deals with herbaceous plants for the kitchen, including, for example, carrots (edible root), asparagus (edible stem), lettuce (edible leaf), cauliflower (edible flower), tomatoes (edible fruit), and peas (edible seed). (included in photography classes)

Plants for ornament (floriculture and landscape horticulture).

1. Floriculture deals with the production of flowers and ornamental plants; generally, cut flowers, potted plants, and greenery. (included in photography classes)
2. Landscape horticulture is a broad category that includes plants for the landscape, including lawn turf, but particularly nursery crops such as shrubs, trees, and climbers. (not included in photography classes)

For the purposes of the Kentucky 4- Horticulture Photography Contest, only photographs representing the areas of Olericulture and Floriculture will be accepted.

NJHA Contest: Entries in the following classes may also participate in the National Junior Horticulture Association Photography Exhibition. It is the responsibility of the individual to submit all required entry forms and follow all rules set out by NJHA organization to participate. States are not limited in the number of entries. See web site for details: www.njha.org

HORTICULTURAL PHOTOGRAPHY CLASSES

- 786 Single black and white. Horticultural subject or activity. (Maximum size: 8" x 12")
- 787 Single color. Horticultural subject or activity. (Maximum size: 8" x 12")
- 788 Sequence of 4 photographs. B&W or Color representing a horticultural event or activity that tells a visual story, chronologically, without the use of words.
- 789 Horticulture collection (B&W or color), consisting of 6 photographs.

A Grand and Reserve Champion will be selected from class champions in Horticulture Photography.

A Division/Overall Grand Champion and Division/Overall Reserve Grand Champion will be selected from Level 1, Level 2, Level 3 and Horticulture Photography Champions and Reserve Champions.

Unit Advanced: Self-Directed Project--the intent of the following classes is to give members an opportunity to put everything they have learned in Units I-IV of the home environment projects into practice.

905 **Furniture Experience:** Furniture which has been refinished, reupholstered, recovered, recycled, reused or remodeled - Exhibit is to be made up of two pieces: 1) the piece of furniture and 2) a folder describing the original condition of the furniture (include a picture if possible), work required in completing project, time and cost involved, and how item is used in the home. **DO NOT INCLUDE NEWLY CONSTRUCTED FURNITURE.**

906 **Design Experience:** Create a plan for or actually complete a design experience. The exhibit is to be made up of two pieces: 1) a home furnishing item which is representative of the design experience (item may be made by the member or purchased) and 2) a folder or notebook describing the plan. Examples of project ideas: a plan for redecorating a room; creation of an accessory item using an original design of 4-H member; notebook with pictures and descriptions of architectural styles used in Kentucky homes.

907 **Heritage Experience:** Complete a heritage project. The exhibit is to be made up of two pieces: 1) an item representative of the heritage experience and 2) a folder or notebook describing the overall experience, the significance of the project to your family. Examples of project ideas: Restoration of a family heirloom (could include caning, reseating, etc.) including who it belonged to and the significance to the family; study of furniture styles including pictures and history; study of old buildings in the community including photos and descriptions of the architectural significance, period of history, uses of the buildings; create an item after learning a heritage or craft skill...especially from an older family member or friend and describe how skill was learned, how interest was stimulated and how you will use item and skill.

908 **Major Home Improvement Experience:** Complete a major home improvement project. The exhibit is to be made up of a notebook which describes the project, tell whether project was an individual project or a group or family project, describe the do-it-yourself skills learned time and cost involved. Include before, during, and after photographs, if possible. Examples: improve storage areas in the house or garage; paint the house; wallpaper and decorate a room; remodel the basement.

CHANGING SPACES:

909 **Room Floor Plan:** This exhibit is to be made up of two parts: 1) a mounted printout of a room and 2) folder of the documentation described below. Use the Better Homes and Gardens web site www.bhg.com/decorating/arrange-a-room/ or similar software to draw a room (scale: 1 square = 1 foot). Include a door(s), window(s), and furniture. Print in color or black and white (Minimum size 8 1/2 x 11 inches. Maximum size 11 x 17 inches). Mount the printout on mat board or foam core board. Documentation should include answers to these questions: 1. Is the room you have drawn similar to a room in your house? What are its dimensions? How many square feet are in the room? 2. Did you have problems with the web site or software? If so, how did you solve them? 3. Tell about how you worked with the items in your room such as walls, windows, doors and furniture.

910 **House Floor Plan:** This exhibit is to be made up of two parts: 1) mounted printout of house plan and 2) folder of the

documentation described below. Use any software program to draw a house plan. Include bedroom(s), bath(s), living space, kitchen, door(s) and window(s). Including a garage is optional. Print in color or black and white (Minimum size 8 ½ x 11 inches. Maximum size 11 x 17 inches.). Mount the printout on mat board or foam core board. Documentation should include answers to these questions: 1. Does your floor plan resemble the house you live in? If not, did you look at other floor plans for inspiration? What type of roof does your house have? 2. Did you consider how a family member who is disabled (for instance, a wheelchair user) might get around in your home? 3. Describe any problems you had with the software and how you solved them. Tell how you worked with additional items required to create a floor plan.

911 **Presentation Board – Color Scheme for One Room:** This exhibit is to be made up of two parts: 1) a presentation board as described below and 2) a folder of the documentation described below. Create a presentation board which illustrates a color scheme for any room in the home. On mat board or foam board, mount color pictures or actual swatches of fabric, wall covering, paint, and flooring, (Color pictures may be downloaded and printed or cut from magazines to represent these items. The mounting board should be 15” or 16” X 20” inches. In the folder, describe the person who lives in the room and the decisions required in selecting the color scheme

912 **Presentation Board – Floor Plan & Color Scheme for Bedroom:** This exhibit is to be made up of two parts: 1) a presentation board as described below and 2) a folder of the documentation described below. Create a presentation board which includes a floor plan (with placement of furniture) and color scheme for a bedroom. Use the Better Homes and Gardens web site www.bhg.com/decorating/arrange-a-room/ or similar software to draw the bedroom (scale: 1 square = 1 foot). Include a door(s), window(s), and furniture. Print in color or black and white. On mat or foam board, mount the floor plan and color pictures or actual swatches of fabric, wall covering, paint, and flooring. (Color pictures may be downloaded and printed or cut from magazines to represent these items.) The mounting board should be 15” or 16” X 20.” In the folder, describe the person who lives in the room and the decisions required in selecting the color scheme, flooring, wall, and window treatments; describe the furniture and how the furniture was arranged to accommodate traffic flow; describe the floor, wall, and window treatments selected, etc.; and describe what you like most about the room.

913 **Presentation Board – Floor Plan & Color Scheme for Great Room or Family Room:** This exhibit is to be made up of two parts: 1) a presentation board as described below and 2) a folder of the documentation described below. Create a presentation board which includes a room floor plan (with placement of furniture) and color scheme for a great room/family room. Use the Better Homes and Gardens web site www.bhg.com/decorating/arrange-a-room/ or similar software to draw the room (scale: 1 square = 1 foot). Include a door(s), window(s), and furniture. Print in color or black and white. On mat or foam board, mount the floor plan and color pictures or actual swatches of fabric, wall covering, paint, and flooring. (Color pictures may be downloaded and printed or cut from magazines to represent these items.) The mounting board should be 15” or 16” X 20.” In the folder, describe the family who uses the room and the decisions required in selecting the color scheme, flooring, wall, and

window treatments; describe the furniture and how the furniture was arranged to accommodate traffic flow; describe the floor, wall, and window treatments selected, etc.; and describe what you like most about the room.

Revised: 9-20-2016

Division 6042- Kentucky 4-H Trends

See General Rules applying to all 4-H exhibitors and general rules applying to 4-H exhibits listed previously in this catalog.

1. A county is limited to one entry per class. A member may enter up to 3 classes within the 4-H Trends Division. (This means: a member’s name could appear in the same level up to 3 times on the county’s Clover Division invoice sheet.)
2. All items must have been made since the last State Fair.
3. Each exhibit must be properly labeled. Place ID tag (4LO-11SO) in the most visible place on the exhibit, preferably on the lower right-hand corner. Labels may be securely taped, attached with a rubber band through a hole in the corner or safety pinned (fabric items). To insure that all parts of the exhibit make it back to the county, “hide” a small label (with a minimum of the county name) on EVERY parts that might become separated from others; these should not be visible to the public when displayed.
4. All photography classes with one photograph must be mounted on 10”x 16” MAT BOARD-available via order entry (no poster board or foam core board accepted). Single photographs are limited to up to a maximum size of 8”x 12”.
5. Each picture must be mounted securely. Rubber cement or dry mounting tissue is recommended. Do not use photo mounting corners.
6. All entries must follow the specifications and rules listed in their class in order to be named champion.
7. Junior division includes ages 9-13; Senior division includes ages 14-18.

Clover Photography

1. Exhibit is limited to a single photograph.
2. Subject of photograph must include 4-leaf clover. (Photographs of 3-leaf clovers will NOT be accepted.)
3. 4-leaf clover may be real or created.
4. Photograph may be color or black and white.
5. Follow all mounting rules described in the Cloverville Photography division.
6. Maximum photograph size 8” X 12”.
7. The 4-H identification tag should be located in the bottom right hand corner.

- 1010 Junior Clover Photograph
- 1011 Senior Clover Photograph

Recording History

1. Judging criteria will be based on implementation of the 4-H theme. 4-H historical content, poster design, (lettering, attractiveness, how well it conveys the message.) As well as the effectiveness of the poster to promote 4-H.
2. Exhibit must be completed on a standard full size foam core board.
3. Posters may not include items or embellishments that make the poster 3-dimensional.
4. Any use of the 4-H Clover must adhere to the standards and guidelines of the registered 4-H

Clover

5. Any color foam core board is acceptable.

1040 Junior Historical Poster

1041 Senior Historical Poster

Upcycling Project

Upcycling is taking something that you are throwing away and making it into something that maintains or improves the quality of the materials. Example: There are coin purses made from sweaters, earrings cut out of vinyl records and an old travel case made into a clock. The designs will be judged on quality, use, and creativity. Entries are limited to one entry per class per county.

1050 Junior Upcycling Project

1051 Senior Upcycling Project

4-H Cake Decorating

1. Entry consists of a decorated (Styrofoam) cake.
2. Styrofoam MUST be the base for the decorating. Real cakes will NOT be accepted.
3. Judging is based on decoration only not taste.
4. Exhibit is not limited to a color or design.
5. Refrigeration will NOT be provided.
6. Exhibit must be limited in size to no taller than 24" and no more than ½ sheet board.
7. Cakes may be returned, based on the condition at the end of the fair.
8. 4-H identification cards must be attached to bottom right hand corner of sheet board.

1060 Junior 4-H Cake Decorating (Cake must include the 4-H Clover either in design or decoration)

1061 Senior 4-H Cake Decorating (Cake must include the 4-H Clover either in design or decoration)

1062 Junior General Cake Decorating

1063 Senior General Cake Decorating

Cup Cakes

1. Entry consists of a decorated (Styrofoam) cake.
2. Styrofoam MUST be the base for the decorating. Real cakes will NOT be accepted.
3. Judging is based on decoration only not taste.
4. Exhibit is not limited to a color or design.
5. Refrigeration will NOT be provided.
6. Exhibit must be limited to two cupcakes.
7. Cakes may be returned based on condition at the end of the fair.
8. 4-H identification cards must be attached to bottom right hand corner of sheet board.

1070 Junior 4-H Cup Cake Decorating

1071 Senior 4-H Cup Cake Decorating

1072 Junior General 4-H Cup Cake Decorating

1073 Senior General Cup Cake Decorating

Rev. 10/2/14

DIVISION 6033 - 4-H Needlework Department—2017

1. **Classes in Division:** Classes 813—838 (classes are not restricted to specific ages)
2. **Number of Entries Permitted:**
 - a. County may submit ONE entry per class.
 - b. Member may enter ONE class per category (categories are crochet, knitting, tatting, embroidery, and

quilting) in the Needlework Division. (This means: a member's name may appear only one time under each category on the county's Needlework Division invoice sheet.)

3. General Rules:

- a. See "General Rules Applying to All 4-H Exhibitors in the Kentucky State Fair" at www.kystatefair.org. Click on "Compete," then "Premium Book," then "4-H Exhibits."
- b. Item must meet the requirements for the class; otherwise, the entry may be disqualified.
- c. Items entered must have been completed by the exhibitor within the current program year.
- d. The decision of the judges is final.

4. Unique Rules or Instructions:

- a. Items must be "handmade" by the 4-H member.
- b. Item(s) must be clean to be accepted for judging. Previous wearing/using is acceptable (and strongly encouraged!), but item must be clean.

5. Additional Documentation Required:

- a. Project Card: no longer required
- b. If the pattern/instructions are not from the Kentucky 4-H Needlework Notebook, a copy of the pattern must be submitted with the exhibit. Label the pattern with entrant's name and county and attach to exhibit. Attach to item with a safety pin or binder clip. Patterns will be returned in county packets.

6. Labeling:

- a. Identification Card (4LO-11SO): The State Fair Entry system will generate this label. Safety pin the ID card to the outside of the item for public viewing.
- b. Small label (4LO-12SA): When the exhibit has multiple articles, safety pin this label to the inside of each article. Do not use straight pins. This label is needed in case multiple items become separated.

7. **Entry Instructions:** All exhibits are entered through the State Fair's electronic submission system by the county Extension staff.

8. Awards:

- a. Each entry that meets class requirements will receive a ribbon.
- b. A champion will be named in each class.
- c. An overall grand champion and a reserve champion will be selected.

9. Class Descriptions:

CROCHET Category

813 **Item(s) made of medium weight yarn and single and/or double crochet stitches:** Such as: scarf, purse, belt, hat, pillow, two wash cloths (made from cotton yarn), afghan, shawl, vest, or pair of slippers.

814 **Item made with novelty yarn and single and/or double crochet stitches:** Such as: scarf, purse, belt, hat, pillow, afghan, shawl, vest, or pair of slippers.

815 **Item(s) made of granny squares:** May use any weight yarn.

816 **Item(s) made using intermediate skills/pattern crochet stitches:** Such as: toy, hat, belt, scarf, pair of mittens, pillow, sweater, vest, shawl or baby blanket, doily (made from bedspread weight thread) or set of 5 different ornaments (made from bedspread weight thread using intermediate skills/stitches. Include one or more pattern stitches—shell, arch, diamond, bobble, snapdragon, popcorn, cross, puff, cluster, or seed/granite. Can include one or more colors in alternating

rows (stripes).

- 817 **Item or pair of items using advanced crochet skills: include one or more of the following advanced skills:** afghan stitch, beadwork, camel crochet, filet crochet, Irish crochet, Cro-knit/hook, Cro-tat, hairpin lace, or broomstick lace; combining pattern stitches with crocheted buttons and/or buttonholes; creating plaids, geometric designs or checks; making novelty crochet articles; or creating your own design. Original designs must include a copy of directions, notes and diagrams used to create the items(s). Suggested items include: multi-colored hat, purse, collar (made with bedspread-weight cotton thread), sweater, jacket, coat or toy.

HAND EMBROIDERY Category

All embroidery projects are to be a "finished" item (for example: the stitchery is framed or made into an item such as a pillow, wall hanging, pot holder, eyeglass holder, etc.) The stitchery can be created on a purchased item, such as a pillowcase, clothing, tote bag, purse, bib, or dishtowel. Items may be made from purchased kits that meet the individual project guidelines.

The sizes mentioned in the classes below (such as 5" X 7") relate to the amount of stitching, not the size of the fabric, frame, or finished item.

- 818 **Item using one type of embroidery stitch** from the following:
- **Redwork:** Embroidery item made with a single color of floss such as "Redwork," using red floss. Must use the stem stitch and have an embroidered area equivalent to 5 x 7 inches or larger.
 - **Stamped Cross Stitch:** Cross stitched design stamped (printed/drawn) on plain woven fabric and have an embroidered area equivalent to 5 x 7 inches or larger.
 - **Stamped Cross Stitch Border:** Cross stitched border using a design stamped (printed/drawn) on plain woven fabric that has an embroidered area equivalent to 2 x 16 inches or larger.
 - **Cross Stitch on Gingham:** Cross stitched item using ¼-inch checked gingham fabric and have an embroidered area equivalent to 5" X 7" or larger. The design was stitched by following a chart or graph of the design, not stamped or drawn on the fabric.
- 819 **Item using multiple types of embroidery stitches from the following:**
- **Candlewicking:** Candlewicking design stamped on plain woven fabric. Must include stem/outline, satin and colonial knot stitches and have an embroidered area equivalent to 5 x 7 inches or larger.
 - **Stamped Embroidery:** Embroidery design printed/drawn on plain woven fabric or felt. Must include three or more of the following different stitches (stem/outline, lazy daisy, running, straight, French knot, satin, blanket, chain, or back stitch). May use more than one color of floss. Must have an embroidered area equivalent to 5 x 7 inches or larger.
- 820 **Item of charted embroidery using large cross or snowflake stitches from the following:**
- **Cross Stitch on Gingham:** Cross stitch on ¼-inch gingham and have an embroidered area equivalent to 5 x 7 inches or larger.
 - **Counted Cross Stitch:** Counted cross stitch on 11 count Aida cloth and have an embroidered area equivalent to 5 x 7

inches or larger.

• **Chicken Scratch (on gingham):** Chicken Scratch (also known as Snowflake embroidery) on ¼ inch or smaller checked gingham fabric. Must have an embroidered area equivalent to 5 x 7 inches or larger.

- 821 **Item of crewel embroidery:**
Crewel embroidery design on linen or cotton twill fabric using crewel or Persian yarn. Must have an embroidered area equivalent to 6 x 8 inches or larger.
- 822 **Item of charted embroidery using specialty cloth** from the following:
- **Counted cross stitch on 14 count Aida cloth or other fabric using waste canvas.** Must have an embroidered area equivalent to 5 x 7 inches or larger.
 - **Huck embroidery** on huck toweling creating a minimum 2 inch wide border design.
 - **Swedish weaving** on monk's cloth creating a minimum of 6 inch wide border design.
- 823 **Item of embroidery using advanced skills** from the following:
- **Silk ribbon** embroidery using 5 or more embroidery stitches with silk ribbon. Design may also include embroidery floss.
 - **Crazy quilt patchwork** constructed of irregularly shaped fabric pieces embellished with a combination of ribbon work, specialty thread, embroidery stitches, and/or beadwork creating a finished crazy quilt design.
 - **Counted cross stitch on 18 or 22 count even weave or Aida cloth.** Must have an embroidered area equivalent to 5 x 7 inches or larger.
 - **English smocking,** minimum smocked area equivalent to 4 x 6 inches. Design must include at least 5 different smocking stitches.

KNITTING Category

The objective is for youth to learn the skills involved in hand knitting with needles. Therefore items made on a knitting loom or knitting machine are NOT to be entered and will not be judged.

- 824 **Small/simple knitted item(s):** Items such as a hat, pillow, purse, scarf, belt, doll afghan, or two wash cloths using worsted weight yarn. Solid color or variegated yarn is acceptable. Wash cloths should be made from worsted weight cotton yarn. Items are limited to those that include garter stitch, stockinette stitch, and/or ribbing stitch. Items made on a knitting machine or looms do not fit in this class.
- 825 **Knitted Scarf from Novelty Yarn:** Knitted scarf created from any novelty/decorative yarn. Scarf must be at least 24" long. Items made on a knitting machine or looms do not fit in this class.
- 826 **Larger/simple knitted item(s):** Items such as a hat and scarf; pair of mittens; pair of slippers, shawl; or afghan (minimum size equivalent to 36" x 36"). May use yarn other than worsted weight yarn. Two colors and one pattern stitch may be used in addition to garter stitch, stockinette stitch, and/or ribbing stitch. Items made on a knitting machine or looms do not fit in this class.
- 827 **Knitted project focused on Shape:** Exhibit one item or a pair of items using pick up stitches, multiple color changes (stripes or duplicate stitch), and/or circular knitting. Item must include increase or decrease. May use yarns other than worsted weight yarn. Ideas such as: gloves, hat, mittens,

- socks, leggings, stuffed toy, skirt, sweater, or vest. Items made on a knitting machine or looms do not fit in this class.
- 828 **Knitted project focused on Design:** Exhibit one item or a pair of items using charted designs or design your own. Chartist designs may include color changes such as Fair Isle Intarsia, and Mosaic knitting. Original designs must include a copy of directions, notes, and any diagrams used to create the item. Ideas such as: pillow, afghan (minimum size 45-x 60-inches), holiday stocking (minimum 18-inches in length), purse, pair of socks, sweater. Items made on a knitting machine or looms do not fit in this class.
- 829 **Knitted project focused on Texture:** Exhibit one item or pair of items using charted designs or design your own. Chartist designs must include multiple pattern stitches such as Aran Isle knitting or lace knitting. Knitting with beads is also acceptable. Original designs must include a copy of directions, notes, and any diagrams used to create the item. Ideas such as: cell phone holder, amulet, pillow, afghan (minimum size 45-x 60-inches), holiday stocking (minimum 18-inches in length), purse, pair of socks, sweater. Items made on a knitting machine or looms do not fit in this class.

LACEWORK – TATTING Category

- 830 **One thread tatting:** Tatted item or item embellished with tatted edging or tatted motifs using a tatting needle or shuttle and single thread. Item should include rings with picots and double stitches only. Item to which the tatting is attached may be purchased, made by member or by someone else. Judging is based on tatting and quality of workmanship in attaching it to the item.
- 831 **Two thread tatting:** Bookmark, jewelry, tatted embellishment on clothing or other item using size 5 needle or shuttle and 2 appropriate sized threads. Item must include chains and rings with picots and double stitches, may use one or two colors of thread. Item to which the tatting is attached may be purchased, made by member or by someone else. Judging is based on tatting and quality of workmanship in attaching it to the item.
- 832 **Advanced Tatting:** Exhibit one of the following items:
- Item of shuttle tatting using size 20 or 30 tatting thread. Options: Bookmark, jewelry, embellishment on clothing or other item. Item must include chains and rings with picots and double stitches, may use one or two colors of thread.
 - Item of needle tatting using size 7 needle and appropriate sized tatting thread. Options: Bookmark, jewelry, embellishment on clothing or other item. Item must include chains and rings with picots and double stitches, may use one or two colors of thread.
 - Item using either shuttle or needle tatting with the use of two threads and beads. Options: jewelry, advanced motif as embellishment on clothing or other item.

Item to which the tatting is attached may be purchased, made by member or by someone else. Judging is based on tatting and quality of workmanship in attaching it to the item.

QUILTING Category

All projects are to be a completed item that includes a pieced top, batting, backing fabric, and a finished outer edge. Quilting on long arm quilting machines or hooped embroidery machines is not an option for the Needlework-Quilting project. Quilting or tacking should be done by hand or with the use of a conventional sewing machine. Refer to 4-H Quilting publications.

- 833 **Quilted Mat (12" x 12" finished size)**
Exhibit a 2 x 2 "quilt" made with four six-inch squares. At least two of the 6-inch squares must be patchwork designs in which square and/or rectangle pieces are pieced together (do not include triangle pieces).
Piecing technique: stitch by hand or sewing machine
Quilting technique: machine tack or hand tie, stitch by hand or use a conventional sewing machine (Do NOT use a long arm quilting machine or hooped embroidery machine.)
- 834 **Quilted Runner—machine tacked or hand tied (12" x 36" finished size)**
Exhibit a 1 x 3 four-block runner "quilt". Each four-block must include at least two 6-inch square patchwork blocks made with square and/or rectangle pieces (do not include triangle pieces).
Piecing technique: stitch by hand or sewing machine
Quilting technique: machine tack or hand tie.
- 835 **Quilted Runner—quilted by hand or sewing machine (12" x 36" finished size)**
Exhibit a 1 x 3 four-block runner "quilt". Each four-block must include at least two 6-inch square patchwork blocks made with square and/or rectangle pieces (do not include triangle pieces).
Piecing technique: stitch by hand or sewing machine
Quilting technique: stitch by hand or use a conventional sewing machine (Do NOT use a long arm quilting machine or hooped embroidery machine.)
- 836 **Hand Quilted Wall Hanging or Small Quilt (36" x 36")**
Exhibit a 4 or 9 block quilt or quilted wall hanging. Each block must measure 12 inches by 12 inches for the 4-block version or 9 inches by 9 inches for the 9-block version. Finished project must include appliqué and/or triangle pieces with sashing and/or borders. Finished quilt not to exceed 36 inches by 36 inches.
Piecing technique: stitch by hand or sewing machine
Quilting technique: stitch by hand using cross hatching, stitching in the ditch, or echo/outline quilting.
Edge finishing technique: Applied binding with mitered corners, hanging sleeve optional.
- 837 **Machine Quilted Wall Hanging or Small Quilt (36" x 36")**
Exhibit a 4 or 9 block quilt or quilted wall hanging. Each block must measure 12 inches by 12 inches for the 4-block version or 9 inches by 9 inches for the 9-block version. Finished project must include appliqué and/or triangle pieces with sashing and/or borders. Finished quilt not to exceed 36 inches by 36 inches.
Piecing technique: stitched by hand or sewing machine
Quilting technique: stitch using a conventional sewing machine using cross hatching, stitching in the ditch, or echo/outline quilting. (Do NOT use a long arm quilting machine or hooped embroidery machine.)
Edge finishing technique: Applied binding with mitered corners, hanging sleeve optional.
- 838 **Creative Quilt or Quilted Wall Hanging (at least 24" x 24" up to 48" x 48")**
Exhibit a creative quilt, minimum finished size 24 inches by 24 inches, maximum size 48 inches by 48 inches. Quilt top should include advanced piecing techniques joined by hand and/or machine that may include dimensional pieces, appliqué, foundation piecing, English paper piecing, miniature scale, and/or landscape design.
Piecing technique: stitch by hand or sewing machine
Quilting technique: Stitch by hand or conventional sewing machine using stippling or patterned/stenciled motifs. (Do

NOT use a long arm quilting machine or hooped embroidery machine.)

Edge finishing technique: Applied binding with mitered corners, hanging sleeve optional. Revised 9-17-2016

DIVISION 6032 - 4-H SEWING—2017

1. **Classes in Division:** Junior Classes 789-799; Senior Classes 800-810.

2. **Number of Entries Permitted:**

- a. County may submit ONE entry per class.
- b. A member may enter only one class in the Sewing Division. (This means: a member's name should appear only one time on the county's Sewing Division invoice sheet.)

3. **General Rules:**

- a. See "General Rules Applying to All 4-H Exhibitors in the Kentucky State Fair" at www.kystatefair.org. Click on "Compete," then "Premium Book," then "4-H Exhibits."
- b. **Item must meet the requirements for the class;** otherwise, the entry may be disqualified.
- c. Items entered must have been completed by the exhibitor within the current program year.
- d. The decision of the judges is final.

4. **Unique Rules or Instructions:**

- a. Items must be "handmade"; no ready-to-wear/factory made items will be accepted for judging.
- b. Items must be **CLEAN**, however it is permissible for garment to show wear.
- c. Send **NO additional** accessories or undergarment with any sewing entry unless it was constructed as a part of the project.
- d. Specific number of items: In classes where there is to be a specified number of articles exhibited and the entry contains more, the judges will be instructed to have the agent who submits the article(s) make the decision on which item(s) are to be judged. In those cases where the situation was not discovered before entry was made, the article(s) to be judged will be left to the discretion of the judges.
- e. Complete outfit: The definition of a "complete outfit" is an item or items that cover the top and bottom of the body. To be considered a top, a jacket or robe, it must include a front closure. Open front tops that require an under shirt do not count as a complete outfit unless the under shirt is also constructed by the member.

5. **Additional Documentation Required:**

- a. 4-H Sewing Project Card: no longer required.
- b. Documentation is required only in Junior Unit VI non-clothing option and Up Cycle Jr & Sr. projects.
 - i. Documentation may be handwritten or printed by computer on 8.5" X 11" paper.
 - ii. Insert documentation into an inexpensive folder or plastic sheet protector. Attach it to the item using a safety pin or binder clip.

6. **Labeling:**

- a. Identification Card (4IO-11SO): The State Fair Entry system will generate this label. Safety pin the ID card to the outside of the item for public viewing.
- b. Small label (4LO-12SA): Safety pin this label to the inside of each article. Do not use straight pins. This

label is needed in case garments become separated.

7. **Entry Instructions:** All exhibits are entered through the State Fair's electronic submission system by the county Extension staff.

8. **Awards:**

- a. Each entry that meets class requirements will receive a ribbon.
- b. A champion will be named in each class.
- c. An overall grand champion and reserve champion will be selected.

9. **Special Award:** A prize will be awarded to the best project made from wool fabric. Dorothy Vale, Coordinator for the Kentucky Make It with Wool Contest, is offering a length of Pendleton Wool to the winner.

- a. Any sewing project may be made from wool fabric, woven or knit.
- b. Those wishing to compete for this prize must attach a 3 inch square swatch of fabric to the Made with Wool Verification card for fiber content verification. Fabric must be at least 60% wool to be eligible. To test fabric before construction: Place a 1" fabric square in 1 cup NEW Clorox bleach. 100% wool will begin to disintegrate within 1 hour and should have no residue after several hours. Wool blends will have fibers remaining. Note: Fabric finishes and other natural fibers may affect the test results.

10. **Class Descriptions:**

Junior Division for 4-H'ers Ages 9-13

Junior members may complete the projects in any order and may repeat a level more than one year. The curriculum includes instructions for making "practice" items; the practice items do not fit in classes in the Clothing Division.

Unit I – Let's Learn to Sew: Beginner skills; See Publication: <http://www.ca.uky.edu/agc/pubs/4jd/4jd01pb/4jd01pb.pdf> , pages 3-20 and 55-56.

789 Unit I Clothing Option: Shorts, pants, or skirt with casing waistline (elastic and/or drawstring). *Garment must be made from woven fabric and include the following: straight machine stitching, appropriate visible seam finish, and machine stitched hem. This class is for ages 9-13.*

790 Unit I Non Clothing Option: Drawstring backpack OR tote bag with fabric handles OR a laundry bag. Item must be made from woven fabric and include the following: straight machine stitching, appropriate visible seam finish, and a casing or machine stitched hem. This class is for ages 9-13.

Unit II – Let's Get to the Bottom: Beginner skills; See Publication: <http://www.ca.uky.edu/agc/pubs/4jd/4jd01pb/4jd01pb.pdf> , pages 21-38 and 55-56.

791 Unit II Clothing Option: Skirt, shorts or pants. *Exhibit must be made from woven fabric and include the following: enclosed seams, appropriate seam finish, interfacing, zipper, and a facing or waistband. This class is for youth ages 9-13.*

792 Unit II Non Clothing Option: Zippered tote bag, purse, garment bag, or gym bag. *Exhibit must be made from woven fabric and include the following: enclosed seams, appropriate seam finish, interfacing, and zipper. (Pre-quilted woven fabric and recycled woven fabric are acceptable fabric choices but use is not required.) This class is for youth ages 9-13.*

Unit III – Top It Off: Beginner skills; See Publication: <http://www.ca.uky.edu/agc/pubs/4jd/4jd01pb/4jd01pb.pdf> , pages 39-52 and 55-56.

793 Unit III Clothing Option: Shirt, simple jacket, one piece dress with no waistline, cape with a hood or collar, bathrobe, or vest with lining or facing. *Garment must be made from woven fabric and include the following: buttons and buttonholes. A simple lining, trim, collar, and sleeves may be included but are not required. This class is for youth ages 9-13.*

794 Unit III Non Clothing Option: Backpack with lining, applied trim, and button/buttonhole closure. *This class is for youth ages 9-13.*

Unit IV – Stretch Your Knit Skills: Beginner skills; See Publication: <http://www.ca.uky.edu/agc/pubs/4jd/4jd01pb/4jd01pb.pdf> , pages 45-48 and 55-56.

795 Unit IV Stretch Your Knit Skills: 1 or 2 piece complete outfit made from knit fabric; such as a dress, top and bottom, pajamas, or nightshirt. **All garment pieces must be made from knit fabric with a limited amount of one-way stretch; rib knit may be included for neckband and arm/leg band trim only. This class is for youth ages 9-13.**

Unit V – Moving on Up: Intermediate skills; See publication: http://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/junior_unit_v_moving_on_up.pdf

796 Unit V Moving on Up: one-piece complete outfit made from woven fabric; such as a dress, coveralls, or jumpsuit. Item must include at least a zipper and/or buttons and buttonholes. A waistline simple lining, trim, collar, and sleeves may be included but are not required. This class is for youth ages 9-13.

Unit VI – Put it All Together; See Publication: <http://www.ca.uky.edu/agc/pubs/4jd/4jd01pb/4jd01pb.pdf> , pages 49-56.

797 **Unit VI Put It All Together Clothing Option:** 2 or 3 piece complete coordinating outfit; such as warm up suit; dress with jacket or coat, swimwear with cover-up, jacket or shirt with slacks/ skirt. At least one piece must include sleeves and a collar/hood. No simple casings. Fabric choice may be woven, knit or a combination of the two. This class is for ages 9-13.

798 **Unit VI Put It All Together Non Clothing Option:** Original design tote bag and documentation folder - Using Wild Ginger Software, Inc. **Wild Things!** Software program, select the Tote Bag option and design a bag that includes at least 2 pockets. Be creative with your design. Required elements: at least 2 pockets; minimum size of 12 inches in height and 12 inches in width. Item must have at least one functional zipper; and creative stitchery or applied trim to personalize your bag. Optional elements: lining, other type closure as design dictates [button(s), hook and loop tape, or snap(s)]. If bag is not lined, it is suggested that the seam allowances be finished with a bound seam finish. This class is for ages 9-13. **In the documentation** include: your name, your county, the name of the unit, class entered, number of years you have been sewing, cost, and the printed design sheets (one for each pocket selected) from the program, and answers to the following questions:

1. How did you choose the size of your tote bag? Did you use any of the default settings in the program?
2. Did you have any trouble using the software or printing your pattern? Explain
3. Did you download the Wild Things! Program to your home computer or use the program at your county extension office?
4. Did you make any changes to your pattern after it was printed? If so, tell what you changed.

Unit: Up Cycle It!—for youth ages 9-13 with advanced sewing skills; See publication: https://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/upcycle_project_jr_and_sr.pdf

799 Up Cycle It! Junior—item sewn from recycled/repurposed garments and documentation folder: Sew a garment or fashion accessory from previously worn garments. Recycled fabric is to be the major component of the item. Recycled garments may be cast-offs from the member’s family/friends or purchased at a yard sale or similar low cost source. **Documentation is required.** In documentation include the following: your name, your county, the name of the unit, class entered, number of years you have been sewing; a **“before” photo** of all recycled items used; source of the recycled garment; how the design was created; and any design drawings that were used in the creation. Place documentation in a folder or plastic sheet protector. “Deconstructed” t-shirts which do not include sewing skills do not fit this class. Items for the home do NOT fit this class. Items which do not include sewing as a major means of reconstruction are not eligible for this class. See publication. This class is for ages 9-13 with sewing skills.

Senior Division for 4-Hers, age 14-18

Senior members may complete the projects in any order and may repeat a level more than one year.

Unit: Let’s be Casual- for ages 14-18. (Ask your county 4-H agent for a copy or see publication: http://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/senior_unit_1_a_lets_be_casual.pdf)

800 Let’s Be Casual--Clothing Option: 1 or 2 piece complete outfit made from knit or woven fabric such as a dress, top and bottom, simple pajamas, or robe. This class is for ages 14-18.

801 Let’s be Casual--Non Clothing Option: 2 coordinating fashion accessories from the following: wallet, garment bag, purse, backpack or duffel bag. At least one piece must have a zipper. This class is for ages 14-18.

Unit: Dress it Up- for ages 14-18. (Ask your county 4-H agent for a copy or see publication: https://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/senior_unit_1_b_dress_it_up_0.pdf)

802 Dress It Up--1 or 2 piece complete dressy outfit, such as a dress, suit, pantsuit, sport coat and slacks. Fabric choice may be woven, knit or a combination of the two. This class is for ages 14-18.

Unit: Match it Up- for ages 14-18. (Ask your county 4-H agent for a copy or see publication: https://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/senior_unit_1_c_match_it_up.pdf)

803 Match It Up--Clothing Option: Choose at least one item from each group to make a complete 3 or 4 piece coordinated out-

fit:

- Shorts, pants, or skirt
- Top, blouse, shirt
- Vest, jacket, sweater

At least one piece is required to have regulation set in sleeves. Fabric choice may be woven, knit or a combination of the two. An accessory item may be included as the fourth piece. This class is for ages 14-18.

804 Match It Up--Non Clothing Option: 3 or 4 piece coordinating luggage/travel accessories set. Each piece must have an applied border/trim, pocket and zipper. This class is for ages 14-18.

Unit: Creative Expressions- for ages 14-18. (Ask your county 4-H agent for a copy or see publication: https://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/senior_unit_1_d_creative_expressions.pdf)

805 Creative Expression--Clothing Option: Construct a complete outfit for one of the following activities:

- Halloween, theater, or historic costume
- Uniform for medical, cheerleader, dancer, etc.
- Riding apparel

This class is for ages 14-18.

806 Creative Expression--Non Clothing Option: Select one of the following and construct a:

- Fabric doll or animal with a wardrobe of two outfits
- Machine appliquéd specialty flag or decorative banner (minimum size 24 inches x 24 inches)

This class is for ages 14-18.

Unit: Leisure Time- for ages 14-18 with advanced skills. (Ask your county 4-H agent for a copy or see publication: https://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/senior_unit_2_a_leisure_time_1.pdf)

807 Leisure Time--Clothing Option: 2 or 3 piece complete outfit. Choose from the following:

- Athletic wear such as leotard, cycling wear, warm-up suit, bathing suit and cover-up, tennis wear
- Pajamas and robe (must use specialty fabric such as terry cloth, flannel, fleece, nylon tricot)
- Raincoat and hat or rain suit

This class is for ages 14-18.

Unit: Formal Affair- for youth ages 14-18 with advanced skills. (Ask your county 4-H agent for a copy or see publication: https://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/senior_unit_2_b_formal_affair_2.pdf)

808 Formal Affair--1 or 2 piece complete outfit, such as a prom dress, bridesmaid dress, or tuxedo. Fabric choice may be wo-

ven, knit or a combination of the two. This class is for ages 14-18.

Unit: Tailor Made- for youth ages 14-18 with advanced skills. (Ask your county 4-H agent for a copy or see publication: https://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/senior_unit_2_c_tailormade.pdf)

809 Tailor Made of Wool--Suit, jacket, or coat, made from 100% wool or at least 60% wool blend fabric. Traditional or speed tailoring techniques must be used to create structure in the areas of the neck, shoulder, and hemlines. **Do not include non-wool/wool blend coordinates.** This class is for ages 14-18.

Unit: Up Cycle It!—for youth ages 14-18 with advanced sewing skills; See publication: https://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/upcycle_project_jr_and_sr.pdf

810 Up Cycle It! Senior—item sewn from recycled/repurposed garments and documentation folder: Sew a garment or fashion accessory from previously worn garments. Recycled fabric is to be the major component of the item. Recycled garments may be cast-offs from the member's family/friends or purchased at a yard sale or similar low cost source. **Additional documentation is required.** In documentation include the following: your name, your county, the name of the unit, class entered, number of years you have been sewing; a "before" photo of all recycled items used; source of the recycled garment; how the design was created; and any design drawings that were used in the creation. Place documentation in a folder or plastic sheet protector. "Deconstructed" t-shirts which do not include sewing skills do not fit this class. Items for the home do NOT fit this class. Items which do not include sewing as a major means of reconstruction are not eligible for this class. See publication. This class is for ages 14-18 with sewing skills. Revised 9-17-2016

4-H Clover Buds Category

Ages 6-8 Clover Buds may enter 3 items in each class.

There is no premium only ribbons

Classes:

- A. Arts and Crafts
- B. Home Environment
- C. Photography
- D. Foods
- E. Horticulture
- F. Woodworking

Tucker
FUNERAL HOME, INC.

Beechmont **Central City** **Sacramento**
270-476-2444 270-754-1551 270-736-2362

PATIENT PIGTAILS
270.338.1764

Tanning Sessions Available

302 E. Main St
Powderly, KY 42367

JESSI FLEMING • OWNER/ARTIST

Jessabelle's
TATTOO PARLOR

302 EAST MAIN ST. POWDERLY KY 42367
270-338-1764
270-608-9080